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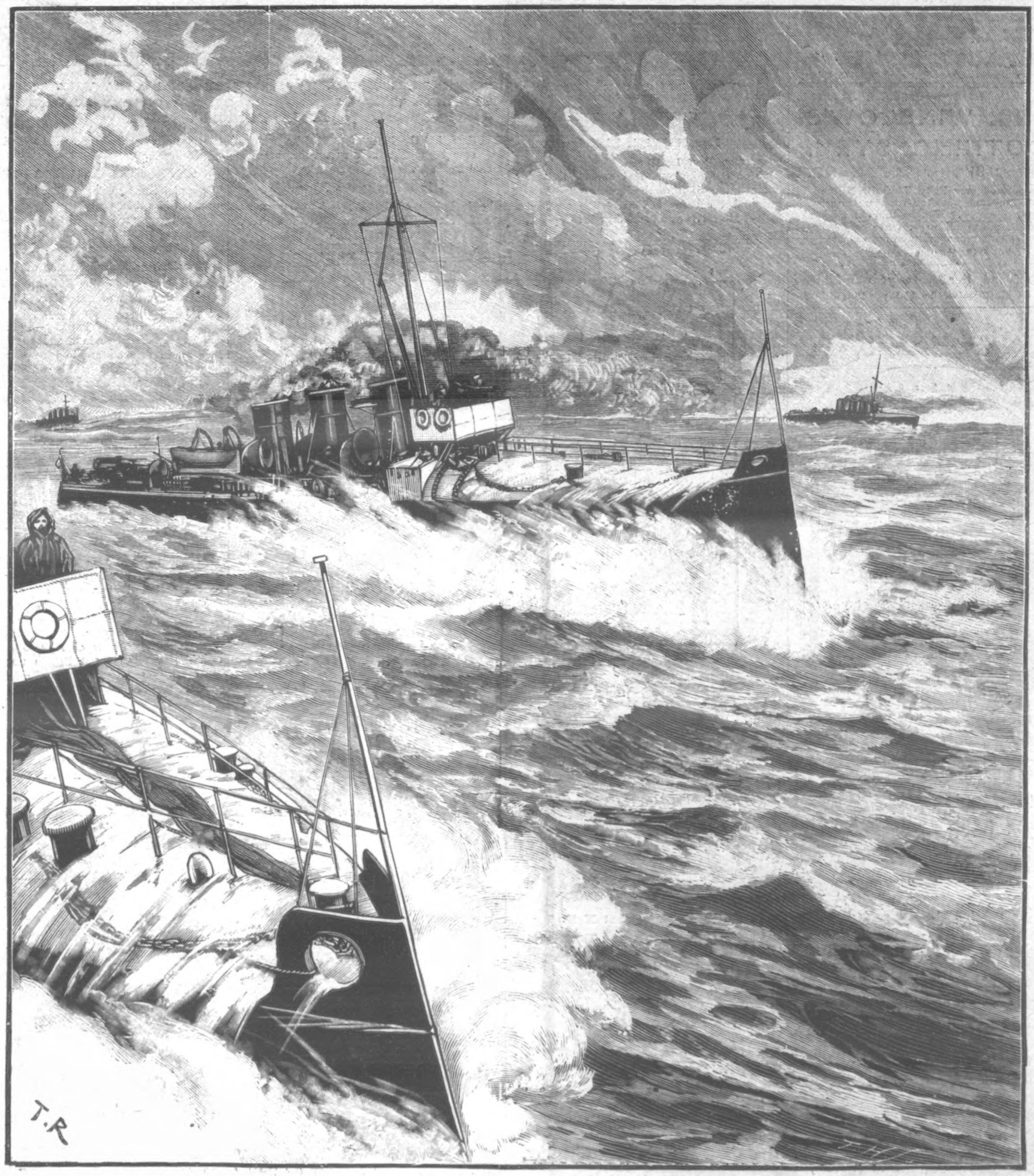
NEW YORK CHAMBER OF COMMERCE TOASTS KING EDWARD VII.

See Next Page.



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See "Talk of London."

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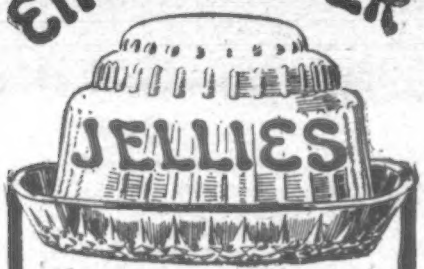

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Talk of London.

—:o:—

THE KING AND AMERICA.

QUEEN ALEXANDRA'S BIRTHDAY.

ROYAL VISIT TO THE CITY.

GOSPEL RIOTS AT ATHENS.

THE KING, after a one-day visit to London, returned to Sandringham on Saturday afternoon. Heartily cheered by a large crowd, His Majesty drove at four o'clock into St. Pancras Station, where the Duchess of Albany, Lord Salisbury, and other guests for Sandringham House were waiting on the platform. The Royal train reached Wolferton at 6.25 p.m. The King will remain at Sandringham with the Queen and Princess of Wales for the celebration of

Her Majesty's Birthday

to-morrow, Dec. 1. Queen Alexandra is very fond of Sandringham, and one of the most interesting portions of the lovely grounds which surround the house is that section overlooked by Her Majesty's own boudoir and sitting-room.

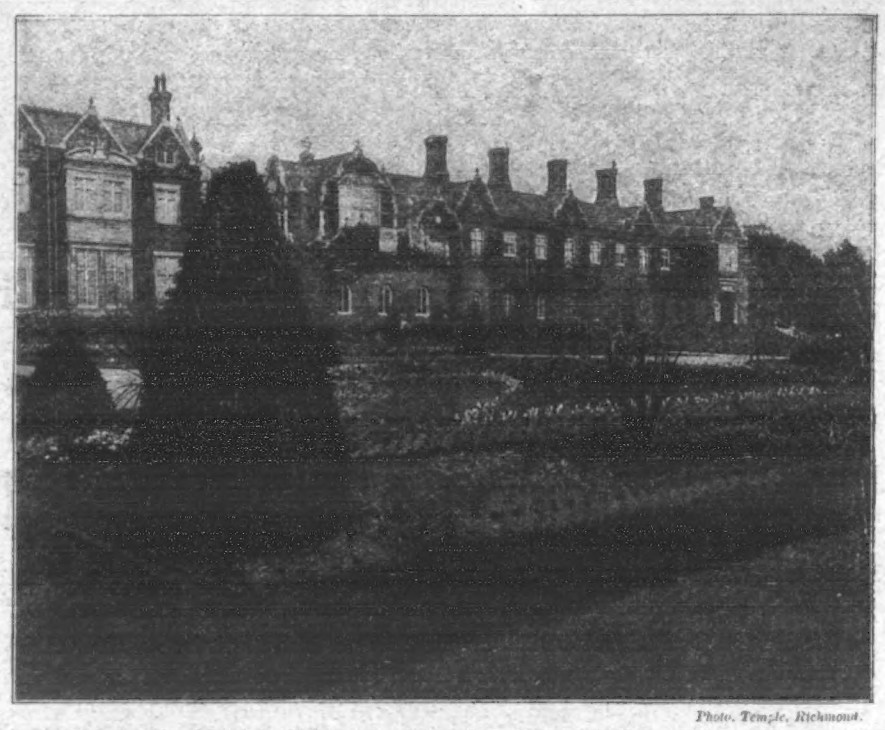
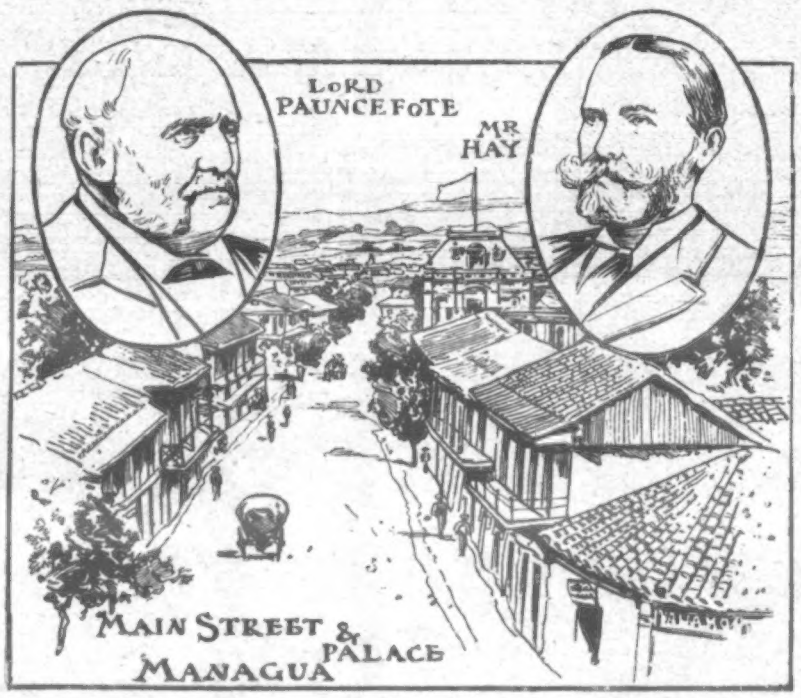


Photo. Temple, Richmond.

SANDRINGHAM HOUSE, WHERE QUEEN ALEXANDRA WILL SPEND HER BIRTHDAY: VIEW SHOWING THE QUEEN'S GARDEN AS LAID OUT BY THE LATE DUKE OF TECK.



THE HAY-PAUNCEFOTE TREATY.

The Queen always makes a point, on returning to her Norfolk home after a long or short absence, of going through her gardens and seeing what changes have been made and what new flowers and plants have been introduced.

Peace With All the World.

freedom from entangling alliances, and extension of American trade were declared on Nov. 20 by the Secretary of State, Mr. John Hay, to be the guiding principles of President Roosevelt's Administration. The speech in which he embodied this policy was delivered at the thirty-third annual dinner of the New York Chamber of Commerce. Mr. Morris K. Jessup, President of the Chamber, gave the toast

"In Memory of President McKinley,"

which was drunk in silence. The health of President Roosevelt was also honoured. "Gentlemen," then said Mr. Jessup, "will you fill your glasses while I give you the following toast: 'His Majesty Edward the Seventh, by the Grace of God of the United Kingdom of Great Britain and Ireland and the British Dominions beyond the Seas, King, Defender of the Faith, Emperor of India'?" This toast was received with enthusiasm, and drunk to the strains of

"God Save the King."

It is significant of the growing good relations between England and America that this is the first time that the toast of a British Sovereign has ever been given at the Chamber of Commerce banquets.

His Majesty the King,

who is Patron of the Mercers' Company, was toasted with special heartiness at the Mercers' School Old Boys' Dinner, in the Duke's Salon of the Holborn Restaurant on Nov. 19, when "Pheasants en Casserole à la Sandringham" appropriately formed one of the courses. Mr. Newton Dunn, the chairman, aptly proposed the Mercers' Company, citing the fact that it expended £74,000 in building and purchasing the site of the present Mercers' School, which is so popular under

The Rev. Dr. Scott, M.A., LL.D.

The genial Head Master dwelt with satisfaction on the strides this great City school has made of late, and expressed the hope that the annual dinner would be the sociable means of drawing Mercers' boys of all ages together. Hear, hear!

The Prince and Princess of Wales's

triumphal progress to the Guildhall will enliven the first dark days of December. The City has always been nothing if not loyal, and the scene at the Guildhall next Thursday—especially that which is to take place in the Library, when the Prince and Princess are to receive an address from the Lord Mayor—will be particularly brilliant, while the luncheon will be attended by close on a thousand guests. The reception promises to be a very interesting and attractive one, as levée dress and uniforms will be worn, while ladies will be in mourning dress.

Hay-Pauncefote Treaty Signed.

Both Great Britain and America are to be complimented on the completion of the agreement that has recently been signed regarding the new Isthmian Canal. The Clayton-Bulwer Treaty was made in conditions that have become obsolete, and it would have been unfair from fair to have kept the United States to the terms of that arrangement. It will be recollected that a similar treaty to the one just signed by Lord Pauncefote and Mr. Secretary Hay was signed by the same signatories on Feb. 5 of last year. This abrogated the Clayton-Bulwer Treaty of 1850 so far as that document gave to Great Britain the right of objecting to the construction of a Nicaraguan Canal. The British Government waived their right of veto on the express understanding (1) that the canal constructed by the United States should be free and open, in time of war as in time of peace, to the vessels of commerce and of war of all nations, on terms of entire equality; (2) that the canal should never be blockaded nor

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Mr. Stanley Spencer. Miss Butler. Mr. F. Butler. Hon. C. S. Rolls.

THE INAUGURAL ASCENT OF THE AERO CLUB OF THE UNITED KINGDOM AT STAMFORD BRIDGE ON NOVEMBER 15.

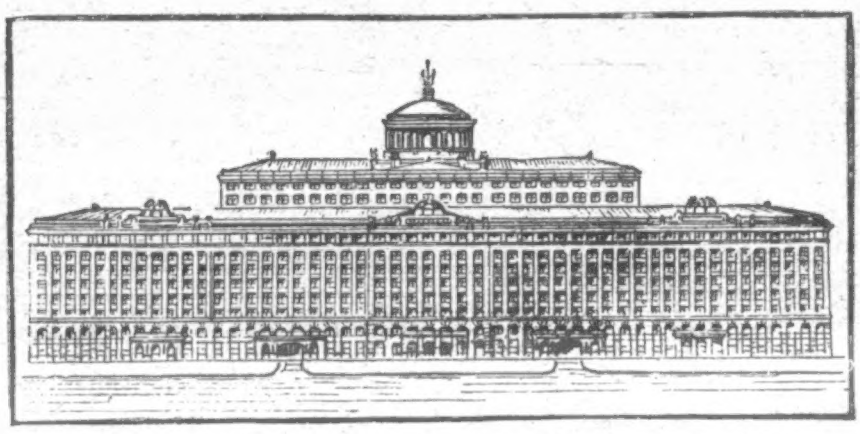
any act of war be exercised within it: and (3) that no fortifications should be erected commanding the canal or the waters adjacent. The Illustration comprises portraits of Sir Julian Pauncefote and Mr. Hay, together with a view of the main street of Managua, the capital of Nicaragua. The large building, with a flag flying, at the right-hand side of the sketch, is the Palace.

Great American Scheme.

Many of London's finest buildings are hidden away in narrow streets, and so closely surrounded by warehouses and property of every description that their splendid elevations are completely lost to the passer-by. A number of American financiers who have secured the patronage of several Englishmen of distinction propose to expend two millions sterling on the erection of two buildings having a frontage to the Strand of 750 feet on the north side, slightly concave, the better to accommodate St. Mary's Church, standing in front of it, but with a spacious roadway between. The buildings will have eight storeys up to the first roof, and upon this roof, but thrown considerably back, will be four storeys more. These will rise from the middle of the building, and will be crowned by a great dome or cupola, with a diameter of some seventy-five feet. Two carriage-ways will lead through the central crescent, and there will be a great courtyard underneath the dome. The total area of this wonderful temple of commerce will embrace three acres, while the floor space available for letting purposes will amount to 900,000 square feet, divided into over 6000 rooms.

The Destroyers' Trials.

A Parliamentary return has just been issued giving the names of all the various torpedo-boat destroyers which have been built for the Admiralty, stating the dates when they were ordered and of whom, the dates when they were launched, the number of official trials to which they were subjected, and the dates when



THE PROPOSED GIGANTIC AMERICAN BUILDING FOR LONDON.

they were accepted by the Admiralty; also the number of preliminary trials of boats of thirty knots or over, and the particulars of typical cases where those trials have been exceptional in number and have extended over considerable periods. The return includes the names of

113 Boats,

and the following examples will give some idea of the difficulty of obtaining destroyers of the required speed. The *Otter* underwent twenty-two preliminary trials and eight official, mainly to increase speed; the *Brazen* had twenty-one preliminary trials for the same cause, and was accepted ultimately at twenty-nine knots and a half; the *Avon* had sixteen, *Bullfinch* ten, *Gipsy* ten, and *Vulture* twenty. The *Albatross*, tendered for thirty-two knots, was finally accepted at thirty-one and a half; she had seventeen trials. The *Express*, tendered for thirty-three knots, has up to the present had twenty-seven preliminary and ten official trials, the latter not yet giving sufficient satisfaction owing to her inability to get the requisite speed.

The Aero Club,

an offspring of the Automobile Club, held its inaugural ascent before a large attendance at the Stamford Bridge Grounds on Nov. 15. The balloon lifted at 1 p.m. amid the cheers of the spectators, the blowing of horns, and the clicking of cameras. A height of 10,000 ft. was attained, and a good descent made at Wateringbury, near Maidstone, at 3.30. On this occasion the carrying capacity of the balloon had been over-estimated, so the Hon. C. S. Rolls retired in favour of Miss Butler.

The Moving Spirits of the Club,

the Hon. C. S. Rolls, Mr. Frank Butler, and Mr. Stanley Spencer, all of whom appear in the photograph, are doing their best to make ballooning and the general study of aerial navigation as popular in England as in France. It is proposed to make weekly balloon trips, all of which, I hope, will be as successful as the first.

Gospel Riots at Athens.

Intelligence of a most critical nature has during the past few days reached us from the Grecian capital. The political outlook in Greece has not of late been very reassuring, and the person who suggested a new and official translation of the old Greek Testament into modern Greek must have been unaware of the tension prevalent in Athens. Scarcely had the suggestion gone forth than the students were in arms. There are nearly three thousand of them, and though something under a hundred are registered as students of theology, all have joined in defence of the ancient version. They assembled a great meeting around the few standing columns of the great temple of Olympian Zeus. There they met amidst the excitement of an Athenian crowd to defend the debased Greek of the Christian books from conversion into the more debased Greek which they were all speaking. The proceedings were not quite unanimous, for nearly

Forty Killed and Wounded

were left in the precincts: but the students have the mass of the populace with them, and the citizens call upon the Holy Synod to excommunicate anyone who dares to begin the hated translation. It is not the actual translation, but the character of same, that has caused so much rancour. The Greek in which the Bible is written is not classic, but differs so much from modern Greek that the common people cannot understand it. In their zeal to make the translation intelligible to all, the translators have rendered the sacred writings into anything but literary modern Greek; they have sought their words and phrases among those used by the most ignorant classes. The result is that the Bible appears in a vulgar and coarse guise, and this has given great offence to the theological students.

The Revival of "Iolanthe"

at the Savoy Theatre on Dec. 7 is an event of more than ordinary interest, for the libretto is one of Mr. Gilbert's most satirical productions, and just now when we are looking forward to great changes in our Parliamentary system Mr. Gilbert's smart sallies ought to be even more welcome than when "Iolanthe" was first produced on Nov. 15, 1882. The original cast included Miss Jessie Bond as Iolanthe, Mr. George Grossmith as the Lord Chancellor, Mr. Rutland Barrington as Lord Mount Ararat, Mr. Richard Temple as Stephen, Miss Alice Barnett as Queen of the Fairies, Miss Fortescue as Celia, Miss Sybil Grey as Fleta, and Miss Leonora Braham as Phyllis. It was brought out on the same day at the Standard Theatre, New York; and, owing to the difference of time between London and New York, the success of the London production was announced in New York just before the curtain rose in that city. The music is charming, and admirers of the renowned English composer will be glad to hear once more so pretty an example of native talent. The present members of the Savoy company will be fully able to do justice to the opera, and we anticipate a brilliant success on the revival. As a matter of fact, nothing appears to please at the Savoy like the Gilbert and Sullivan productions.

"Sherlock Holmes."

The extraordinary success of William Gillette and "Sherlock Holmes" has induced Mr. J. Comyns Carr, the managing director of the Lyceum Theatre, to effect a most important alteration in his plans for the coming season. An engagement which was contemplated for the early months of next year has now been postponed until a later date; and by an arrangement with Mr. Charles Frohman, of New York,

MR WILLIAM GILLETTE,
AS SHERLOCK HOLMES AT THE LYCEUM THEATRE.

Photo. Fellowes Wilson, New Bond St.
MISS AMY CASTLES,
THE NEW SINGER.

Mr. Gillette will continue to occupy the Lyceum Theatre with "Sherlock Holmes" until the return of Sir Henry Irving in April next. It affords a striking testimony of the strong hold which "Sherlock Holmes" exercises over playgoers of all classes and nationalities to note that in January three different companies will play a translated version of the piece—in Antwerp, Hamburg, and Vienna. The piece will be produced in Cape Town during the holidays, and in France early in February. Arrangements are now being made for four companies to tour the provinces, starting early in the year, playing the drama just the same as it is now being presented at the Lyceum.

Miss Amy Castles.

This young Australian singer, whose début in London at the St. James's Hall last week brought together a large and fashionable audience, is a native of Melbourne, where she first saw the light some nineteen years ago. Although as a child she had sung at many juvenile functions, and taken part in various competitions, it was not till March 1899 that she came prominently before the public, when she attracted the attention of Lady Brassey by her singing at an amateur concert. After that her reputation grew apace, and at her farewell performance at Melbourne over sixteen thousand persons paid for admission. Since then, Miss Castles has been studying in Paris, and though she modestly claims to be still only a young student, she acquitted herself most creditably at St. James's Hall, where she was assisted by Miss Ada Crossley and other friends. Her voice is a soprano of wide range and considerable power, the upper notes being particularly bright and telling. To this she adds an attractive presence and a most unassuming manner.

Herr Meyer Lutz,

one of the most gifted composers of light, sparkling music for modern musical comedies, had a big benefit at the Gaiety Theatre on Thursday, when extracts were given from a host of popular musical pieces. The Danse Parisienne from "The Silver Slipper," the dressing-scene from "Kitty Grey," and the first act of the immensely popular "Toreador," introduced the performers in those works, and also Mr. Arthur Bourchier, Miss Violet Vanbrugh, Mr. Albert Chevalier, Miss Katie Seymour, Mr. George Robey, Miss Letty Lind, Miss Louie Freear, Mr. Maurice Farkoa, Mr. Huntley Wright, Mr. Hayden Coffin, Miss Ada Reeve, Miss Collingbourne, and others. Our latest intelligence respecting the benefit was that scarcely a seat was left unsold, and many went at increased prices. It is not generally known that Herr Meyer Lutz is an admirable composer of sacred music. He has written fine Masses and church music in various forms. His works may be heard on most Sundays in the suburban Catholic churches, and all judges of good music are unanimous in praising his beautiful compositions, which are written in the school of the great masters.

Edna May, Ada Reeve, Esme Beringer,

Florence Collingbourne, Rutland Barrington, Louie Freear, Marie Dainton, Herbert Campbell, and Harry Randall form a galaxy of talent rarely heard at a Smoking Concert. These popular entertainers, and a prodigious number of other public favourites, deserve warmest praise for the promptitude with which they promised to appear at the King's Hall of the Holborn Restaurant next Thursday night, Dec. 5, in support of one of the noblest and best-managed charitable institutions in London—namely, the Middlesex Hospital, the Cancer Wards of which are to be specially benefited on this occasion. Years ago, when His Majesty, as Prince of Wales, pleaded for the funds of this hospital, the *P.I.P.* recorded how well ordered the wards were. The *P.I.P.* has good reason now to indorse that warm commendation, and earnestly trusts the above-mentioned Smoking Concert, superlatively attractive as it will be, will add a substantial sum to the exchequer of the Middlesex Hospital.

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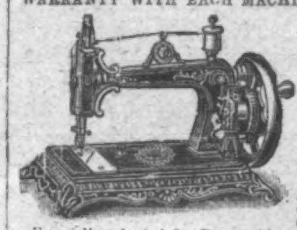

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HOW THE WORLD WAGS.

HIS MAJESTY has signified his pleasure that on and after Jan. 1 next the Prince of Wales's Hospital Fund for London shall be known as King Edward's Hospital Fund for London. A special appeal has been issued by the conductors of Metropolitan institutions for the care of the sick, in which it is shown that at least two hundred beds are at present empty owing to lack of funds.

The King has decided to discontinue the holding of the memorial service at Frogmore Mausoleum which has hitherto taken place on Dec. 14, and to substitute for it a service to be held on Jan. 22, the anniversary of the death of Her Majesty Queen Victoria.

Queen's Gift to the Troops.—The 5300 silver-mounted briar pipes which the Queen is presenting to the soldiers of the regiments in South Africa with which she is associated were despatched from Marlborough House last Monday to Southampton, *en route* for the Cape.

The Prince of Wales has forwarded a cheque for twenty-five guineas to the fund being raised by the officers and men of the Royal Marine Forces for the erection of a monument to the memory of their comrades who fell in South Africa and China. The fact has been notified in the divisional orders of the Royal Marine Artillery, at Portsmouth.

Under the Patronage of Princess Christian of Schleswig-Holstein (president), the annual conversazione of the Royal British Nurses' Association will be held at the Kensington Town Hall on Tuesday, Dec. 3, at eight p.m. Several well-known artists have promised their assistance, and Miss Annie Esmond and Mr. David James are to appear in the one-act comedy, "He and She."

Count Hatzfeldt, who had only recently resigned his post as German Ambassador to the Court of St. James's, died on Nov. 22 at the German Embassy in London.

Duke and Duchess of Hesse.—A divorce is said to be imminent between the late Queen Victoria's grandchildren, the Grand Duke and Duchess of Hesse, son of the Princess Alice and daughter of the late Duke of Saxe-Coburg. It is rumoured that a separation has been inevitable for the past three years. In 1898 a reconciliation was effected between the young couple. They had then been married four years, though the Grand Duke was only thirty, and the Grand Duchess, who married at eighteen, was only twenty-two. They have one child, a daughter, the Princess Elizabeth, born in the year after their

GRAND DUKE OF HESSE. GRAND DUCHESS OF HESSE.

marriage. It is stated that the absence of a male heir has had something to do with their unhappiness, but in the main it has been due to incompatibility of temperament.

Sale of Battle Abbey.—There was a good attendance at the Mart, Tokenhouse Yard, on Tuesday afternoon, when Mr. Joseph Stower put up for auction Battle Abbey and estate, of which the late Duchess of Cleveland—mother of the Earl Rosebery—was tenant for life, the property passing at her death to the grandson of the late Duke. The estate comprised over 6117 acres, including the ancient and historical Abbey ruins, gardens, &c., house property in the town, cattle market, farms, sporting cover of about 2000 acres, Battle great tithes, also some 1500 acres on the Ewhurst and northern portions, and about a thousand acres on the Bexhill and Hoe portions. The estate is in no less than

THE HISTORIC BATTLE ABBEY,
NEAR HASTINGS,
SOLD LAST TUESDAY FOR £200,000.

nine parishes, and upon it are no fewer than fifty farmhouses and three manorial lordships. The total rental value of the estate, exclusive of the Abbey, home farms, and extensive woodlands, is £5500. Shortly before two o'clock the auctioneer said there was scarcely room to hold the sale at the Mart, and he had therefore engaged the great hall at Winchester House for the purpose. The spectators and prospective purchasers then flocked out of the Mart in the direction of Winchester House. In the end the property was sold for £200,000 to Mr. Fox, of Fox and Bousfield, for a client whose name did not transpire.

The Revival of "Little Lord Fauntleroy." for day performances only, at Wyndham's Theatre will have for the representative of the little nobleman a boy performer trained by the authoress. Miss Vera Beringer originally played the part. The fierce old peer has been enacted by Mr. Alfred Bishop, and, later, by Mr. Somerset. The charming simplicity, courage, and frankness of the youthful hero in overcoming the harshness of the Earl was most fascinating. The characters in the New York shop are to be introduced, and will be in pleasant contrast to the English performers. An unauthorised version of Mrs. Hodgson-Burnett's exquisite story was stopped by Mr. Justice Stirling, and the present version is by Mrs. Burnett herself.

Princess Adolphe de Wrède.—This eminent vocalist, who this week made her appearance at Queen's Hall, London, apart from her romantic history, is a thoroughly attractive personality. The fortunate possessor of a well-trained voice, she is a daughter of the late Hungarian Governor, and at an early age married the Chevalier de Dobroanski, an Austrian. The pair subsequently went to St. Petersburg, the husband becoming a naturalised Russian. Dissensions followed, and the marriage was formally annulled by the Holy Synod of St. Petersburg on March 13, 1891. In Paris her beauty, charm of manner, and delightful voice made her extremely popular in Society. In 1892 she married Prince Adolphe de Wrède. This was another unhappy union, and again she figured in the Courts. But the Court of Appeal in Paris decreed that "she was the only lady entitled to style herself the Princess Adolphe de Wrède."

PRINCESS ADOLPHE DE WRÈDE.

Quite a Sensation has been created in theatrical circles by Sir Henry Irving's engagement of Miss Cissie Loftus to play Marguerite in "Faust," when that piece is revived at the Lyceum Theatre. A host of rumours have been widely circulated respecting Miss Ellen Terry, but they are quite baseless, for Miss Terry will hold the same position as of old at the Lyceum. She will play Madame Sans-Gêne, Portia, and the other characters associated with her name. The fact was that Sir Henry, noting the wonderful advance of Miss Cissie Loftus, chiefly displayed in Mr. J. H. McCarthy's "If I were King," at once engaged her. Other matters will remain as heretofore.

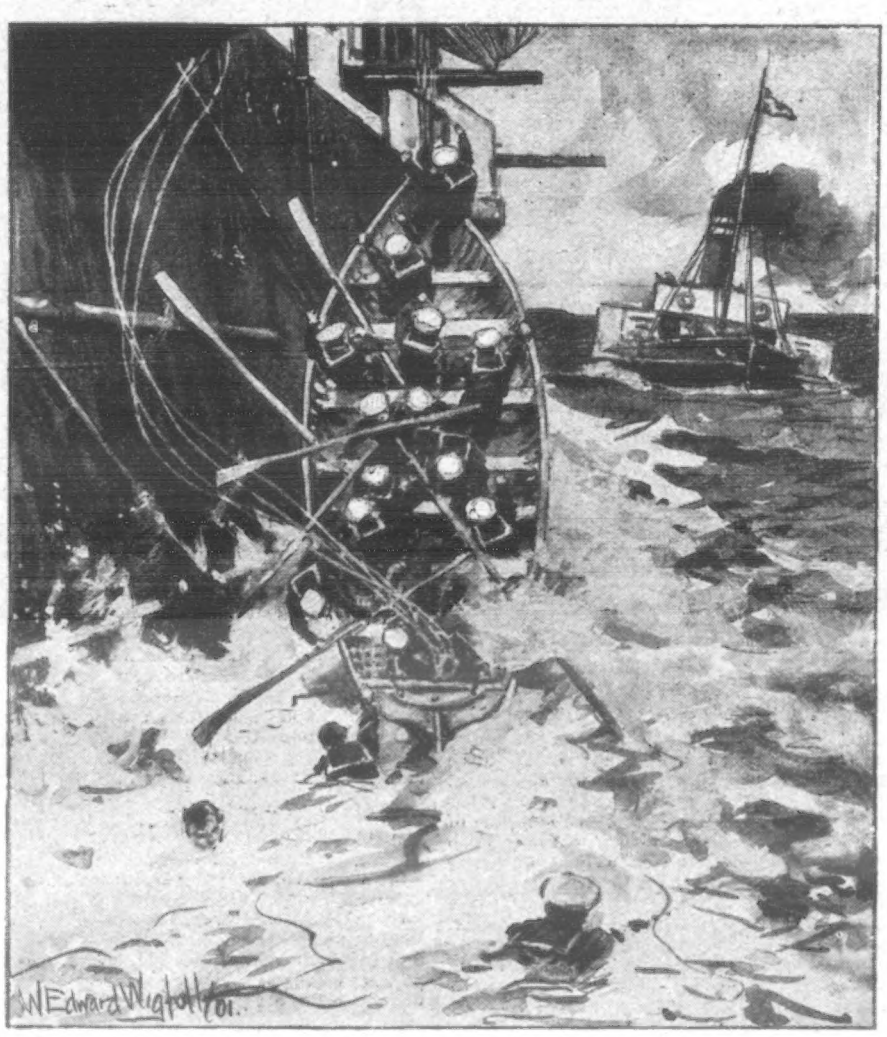
Said Pasha, Grand Vizier.—His Highness Said Pasha, the new Grand Vizier, has for many years played a prominent part in Turkish politics. When twenty-four, he became chief of the Translating Bureau in the Turkish Foreign Office. He was afterwards selected to accompany the ex-Grand Vizier, Edhem Pasha, as secretary to a Mission to the Czar Alexander II. On his return to Constantinople he was successively appointed Vice-President and President of the Commercial Council. During the troubles of 1860 he was sent to Syria as Vice-Governor. He then became Mutessarif at Ifetchin, with the grade of Pasha. Thence he was sent in succession to Cyprus, Kars, Varna, and to Toulitcha. When the Russo-Turkish War broke out, Said was Governor of the vilayet of Tirnova. Early in 1879 he became Minister of Foreign Affairs, and in 1882 he was appointed Grand Vizier. This position he held for three years, when he was succeeded by Kiamil Pasha. He became Grand Vizier again in 1883, but in consequence of the crisis of 1895 was dismissed, and ordered to resume the portfolio of Foreign Affairs. Towards the end of the year differences arose between him and the Sultan, and he fled for his life to the British Embassy. Receiving from the Sultan pledges for his safety, he returned to his residence. He had lived in retirement until his next appointment as Grand Vizier.

SAID PASHA.

Count Wolff-Metternich.—Germany's new representative at the Court of St. James's will most likely be Count Paul Wolff-Metternich, succeeding the late Count Hatzfeldt, whose demise occurred but ten days after his resignation. Count Metternich is about forty-five years of age. He comes of an old Rhenish family which some hundreds of years ago was divided into two, one faction going to Austria, the other staying in Germany, where their headquarters are Castle Gracht, in Rhineland. Educated at Bonn, and entering the diplomatic service, he has been quartered in Vienna, Paris, Brussels, and London. He was in the Metropolis from 1885 to 1885, returning to take up the duties of First Secretary and Councillor of the German Embassy in 1890. He is now Prussian Minister at Hamburg. Owing to the tactful manner in which the late Count Hatzfeldt carried out his diplomatic duties in London, the task of Count Metternich is rendered easy. The appointment, however, has its pitfalls, and needs a man of unusual discretion.

COUNT WOLFF-METTERNICH.

Man-of-War Boat Accident.—A sad accident marred the arrival of the first-class battle-ship H.M.S. *Empress of India* at Queenstown last week from Devonport, to take up her new quarters as guard-ship in place of H.M.S. *Howe*. The order to launch a boat having been given, fourteen bluejackets at once manned her as she hung from the davits. Suddenly, through some unaccountable cause, the after fall-ropes parted, and her stern fell with a heavy splash into the water, while the fore fall "ran," and then became "choked," with the result that her stern dragged along the water, while her bow cocked upward. The four men aft were at once precipitated into the water, and the rest had to hold on for dear life. The boat, in her perilous condition, was now being towed onward by the battle-ship. Many row-boats and steam-launches had at once started out to the rescue, and life-buoys were thrown to the men in the water to keep them afloat till help came. Another boat was promptly on the spot, and fortunately picked up three of the men, but the fourth, an A.B. named Daniel O'Leary, was drowned.



THE SAD BOAT ACCIDENT ON BOARD H.M.S. "EMPRESS OF INDIA" AT QUEENSTOWN.

Galway's New M.P.—Mr. Arthur Lynch, journalist, of 22, Rue Chapital, Paris, has won the seat at Galway in opposition to Mr. Horace Plunkett. Whether the House of Commons, when it reassembles in January, will permit him to take his place remains to be seen. Through his father, Mr. Lynch is descended from the Lynches, one of the "Tribes of Galway." Just forty years of age, he was educated at Melbourne University, of which he is an M.A. and a C.E. He was formerly a mathematical master, and afterwards was in the Engineer-in-Chief's Department of the Victorian Railways, then a teacher of engineering and scientific subjects, and, finally, a journalist. He has travelled in New South Wales, New Zealand, and Tasmania, and has studied at Berlin University and in Paris. He is the author of some essays and other works of literary criticism. He contested Galway in 1892 against Mr. Pinkerton, the Anti-Parnellite candidate, when he was defeated by 51 votes in a total poll of 1237. After the outbreak of the Transvaal War he went to South Africa as a war-correspondent, and at the request of Mr. Kruger, organised the Second Irish Brigade, which, under General Botha, operated in Natal.

"COLONEL" ARTHUR LYNCH.

Sir Thomas Lipton still hankers after "the Cup." He announced on Monday night, at a banquet given in his honour at the Hotel Cecil, that if no other challenger was forthcoming he would take into serious consideration whether he should not have a third *Shamrock* built to compete for the great yachting trophy.

"Frocks and Frills," adapted by Mr. Grundy from an old French play, has been written up-to-date, and about Dec. 7 it will take the place of "The Second in Command," which has had a most successful run. The cast of "Frocks and Frills"—a capital "society" title—will include Miss Winifred Emery, Mr. Cyril Maude (who has an excellent character), Mr. Eric Lewis, Mr. Allan Aynesworth, Miss Ellis Jeffreys, Miss Lottie Venne, Mrs. Charles Calvert, and Mr. Sleath.

The Comedy Theatre closes on Nov. 30, and Mr. and Mrs. Nat Goodwin will cease to perform in "When We were Twenty-One," the reception of which has been far less enthusiastic than it was in America.

"Shock-Headed Peter," and "The Man who Stole the Castle," proved so successful at Christmas last year that they will be again performed at the Garrick this year in the day performance. Mr. Pinero's "Iris" will continue to be played in the evening.

"The Silver Slipper" will be presented shortly in a second edition—probably about the middle of December—when several alterations in the cast are promised, the most important announcement being that Miss Kate Cutler will appear as Stella.

Mr. James Mortimer produced, under the title of "Gloriana," a farcical comedy at the Globe ten years ago. Early next month it will be played at Terry's and called "The Artful Valet." It is very funny, and Mr. James Welch has a capital part.

Mrs. Madeline Lucette Ryley's new play, "Mice and Men," was produced at Manchester by Mr. Forbes Robertson on Wednesday. Wycherley's comedy, "The Country Wife," may have suggested the idea, the subject relating to the experiment of a middle-aged bachelor who brings up a young lady with the intention of making her his wife.

Mr. Arthur Roberts and his company paid a second visit to the Kennington Theatre this week with "H.M.S. Irresponsible," which continues to prove very attractive, thanks in a great measure to the "irresponsible" drollery of the popular comedian.

The Bank of Liverpool has been victimised to the extent of £170,000 by forgeries by one of its bank clerks, a man named Goudie, for whose arrest a warrant has been issued by one of the Liverpool magistrates. A considerable

THOMAS P. GOUDIE,
The missing Clerk from the Bank of Liverpool.

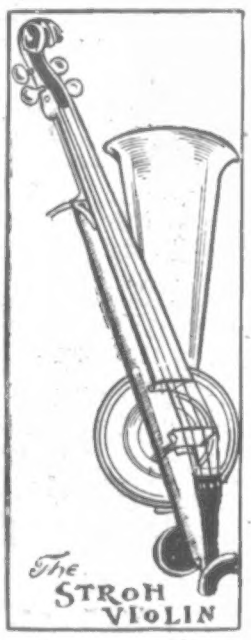
RICHARD BURGE,
Arrested in connection with the Robbery.

portion of the proceeds of the forgeries—which were forged cheques—has been traced to certain parties.

Thos. P. Goudie served his apprenticeship in the branch of the Commercial Bank at Lerwick, Shetland, and was well known in banking circles in the North of Scotland. He received his appointment in the Bank of Liverpool five or six years ago as clerk, and was afterwards promoted book-keeper.

Richard Burge, thirty-five, described as a professional pugilist, of 18, Wiltshire Road, Brixton, was charged at Bow Street last Monday on a warrant, "for that on or about Oct. 25 last and divers other dates he did feloniously utter, knowing the same to be forged, certain forged orders for the payment of money, to wit, bankers' cheques for £9000, £7000, £9000, £30,000, and £31,000, with intent to defraud." Mr. De Rutzen remanded the prisoner for a week.

The Stroh Violin.—A new musical instrument has just been introduced to London music-lovers. Mr. G. W. Collins performed selections on the Stroh violin at the Prince's Restaurant, and the performances were heartily welcomed. Mr. J. E. Muddock stated that the vibrations of the strings are conducted by means of the usual violin-bridge, which rests upon a rocking lever, to the diaphragm and resonator. The lever supporting the bridge oscillates laterally upon the body of the instrument, the end being attached to a diaphragm of aluminium by a small connecting link. The diaphragm is held in position between two indiarubber cushions by means of a specially designed holder fixed upon the body of the violin by two brackets. Attached to this holder is the trumpet or resonator. The disc, which represents the belly of an ordinary violin, is perfectly free to vibrate, the result being that when the strings are set in motion by the bow, the bridge and rocking-lever vibrate accordingly, and thus every vibration is transmitted to the diaphragm. The diaphragm sets in motion the air contained in the resonator, the resonator augmenting and distributing the same to the surrounding atmosphere. Every instrument made on the "Stroh" principle can be guaranteed perfect, and almost any quality of tone can be obtained from one instrument by a simple change of diaphragm. The mechanism of the Stroh violin is marvellously simple, and cannot easily get out of order.



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THE WORLD OF PASTIME.

"FOREIGN" CREWS AT HENLEY.

IT has been decided that the conditions regarding entries at Royal Henley Regatta shall remain *in statu quo*. The stewards, to the number of twenty-eight, met on Saturday at Henley Town Hall, under the chairmanship of Mr. Henry Knox, and, after a lengthy discussion, five voted for and nineteen against Mr. W. H. Grenfell's motion, which was to the effect that foreign entries be not accepted. The matter had formed the subject for discussion among many clubs, and the results of votes taken were read at Saturday's meeting. Cambridge University, Royal Chester, Kingston, London, Molesey, and Thames were in favour of foreign entries being accepted as heretofore. In nearly all cases, however, the proviso was added that the strictest inquiry be made as to amateur status, and in some the desire was expressed that professional coaching should not be allowed, at least in this country. Leander members were of opinion that the entries should be accepted only until such time as there existed other means of carrying out contests with foreigners in the United Kingdom; and practically this was the view taken by Oxford University. It almost looks to me as if the fear of

A Charge of Cowardice

being brought against them had influenced some of the clubs as well as the Henley stewards. If so, one can but admire their endeavour to show that they are not afraid of foreign invasion; but a moment's reflection only should have been necessary to induce them to feel that no such charge would hold water. One danger of accepting foreign entries lies, in my opinion, in the chance of their becoming so numerous as to alter the character of the regatta, and in the end to see it prejudicially affected by over-competition. If international rivalry in amateur rowing is considered worthy of encouragement, why not act upon the suggestion embodied in the resolve of Leander and Oxford University, and organise

An International Regatta?

Besides Americans there are Frenchmen, Germans, Hollanders, and others who do not regard their chance against the Britisher as hopeless, and an event of this kind would probably do a great deal to revive enthusiasm in amateur rowing, which, away from the Universities, seems at present not to be very real. At both Oxford and Cambridge interest is now centred in the trial eights. The race of the former is to take place on Saturday, Nov. 30, at Monts'ord, and the Cambridge Eights will try conclusions at Ely on Dec. 7.

Football in Favourable Circumstances.

All the clubs engaged in the First Division of the League were able to bring off their matches on Saturday, and in seven cases a tangible result was arrived at. Everton, at home, beat Small Heath, after a game in which, although but one goal was scored, the winners fully deserved their victory, which left them still at the head of affairs. Sunderland visited Grimsby and returned with only half the honours, the home side proving worthy opponents. Aston Villa and Bury still maintain their high positions. The first-named beat Wolverhampton Wanderers, and Notts County went down before Bury. Stoke and Derby County met, and at the end of a match in which the latter showed the better form, it was a case of "as you were," a draw being the result. Newcastle United and Liverpool provided a good struggle, the result being in favour of the former, on whose ground the match was played. Sheffield Wednesday went to the Blackburn Rovers ground, and returned defeated, as did Bolton Wanderers from the Notts Forest ground. The other match, that between Sheffield United and Manchester City, was the most one-sided of those played on Saturday, the former winning by five goals to none. In the Second Division

West Bromwich Experienced a Fall

at the hands of Doncaster Rovers, while Middlesbrough, being successful over Burslem Port Vale, became entitled to first place. Woolwich Arsenal proved victorious over Glossop, and so remain third. Preston North End and Lincoln City won their matches in particularly easy fashion, the former beating Blackpool by four goals to one, and the latter scoring six goals to none against Burton United.

Southampton v. Queen's Park Rangers

was the best attended match in the Metropolitan district, some 8000 persons being present at the Latimer Road ground, Notting Hill. For the visitors, C. B. Fry again played, and he had plenty of opportunity for the display of his well-known skill as back. The Rangers pressed frequently in the first half-hour, and Southampton were fortunate in escaping. Subsequently the struggle became more even, and in the result Southampton scored a success by one goal to none. Portsmouth, leaders, had an easy task against Wellingborough; Reading and Tottenham Hotspur won their matches against West Ham United and Swindon Town respectively; Luton beat New Brompton; Kettering beat Northampton; and Millwall beat Watford. In the replayed ties of the

Association Cup Qualifying Competition,

Shepherd's Bush beat Brentford, Southport Central beat Wokingston, and Bristol Rovers and Bristol City played another draw. For the London Senior Cup, Dulwich Hamlet, Old Etonians, and Old St. Marks each qualified for the next round; while in the semi-final of the London Charity Cup, Clapton beat the Old Carthusians by four goals to two.

Cambridge University beat London Scottish.

The Light Blues (Rugby) visited the Richmond Ground on Saturday, and were honoured by an attendance of 3000 persons. Though not their very best, the Scots team provided a fair test for their rivals, who came out of it with much credit. It was a capital game to watch, and up to half-time neither side could lay claim to any advantage, each having scored a try. Subsequently the superiority of Cambridge became quite evident, and they eventually proved successful by 13 points to 3.

Oxford University v. Dublin University.

Played at Oxford, this proved a very interesting match, and the home team by no means had matters all their own way; indeed, at half-time the Irishmen led by 11 points to 6, and Oxford had to work very hard to draw level. Richmond are superior to Blackheath this season, and the result of the match at the Rectory Field on Saturday was in accordance with expectations. Blackheath played a strong defensive game, and this saved them from a severe beating. As it was, Richmond won by 8 points to 4—a dropped goal by Skrimshire from beyond the twenty-five line. Cardiff beat Newport, Bristol beat Clifton, Swansea beat Devonport Albion, and Gloucester beat Cheltenham, none of which results created any surprise.

National and Stanley Shows.

Apparently the clashing of these shows, held respectively at the Crystal Palace and Agricultural Hall, is not considered a disadvantage by the promoters. Those interested probably go to both, and some at least of our country cousins might not feel disposed to pay two visits to London to inspect the latest things in accessories, for in the matter of the cycle as a whole there would seem to be nothing novel left to produce. Strength with lightness is what most of the makers aim at, but some are guilty of reducing the weight at the cost of soundness. Intending purchasers of bicycles will do well to hesitate before giving way to the light and airy things which, though attractive enough, are not likely to prove profitable—at any rate, in the cheaper grades. There are plenty of objects to be seen at both shows, especially in the way of frames, brakes, gears, tubes, and free-wheels. A variety of the last-mentioned—the free-wheel-at-will machine—should attract visitors to the Islington hall; while the "Wind" bicycle at the same show is sure to command attention, if not commendation. Of motors and motor-cycles there are a good many at both places, but the automobile trade have come to an understanding to exhibit at one show only in the course of the year—that held under the auspices of the Automobile Club. Among the motor-bicycles at the Stanley may be noted the Werner, Kitto, Royal Enfield, Phœnix, Calvert, and Holden. At the

Crystal Palace

the quality and finish of the machines exhibited are more noticeable than anything in the way of novelty. As usual the Singer, Sunbeam, Centaur, Rover, Raleigh, Premier, and Quadrant make each an attractive display, and nearly all the makers exhibit a motor-bicycle, some for the first time, notably the Quadrant, Excelsior, and Raleigh, while the Singer firm have some motor-tricycles on show which bid fair to find a good deal of favour. There are, too, several types of motor-cars which have not previously been exhibited in London.

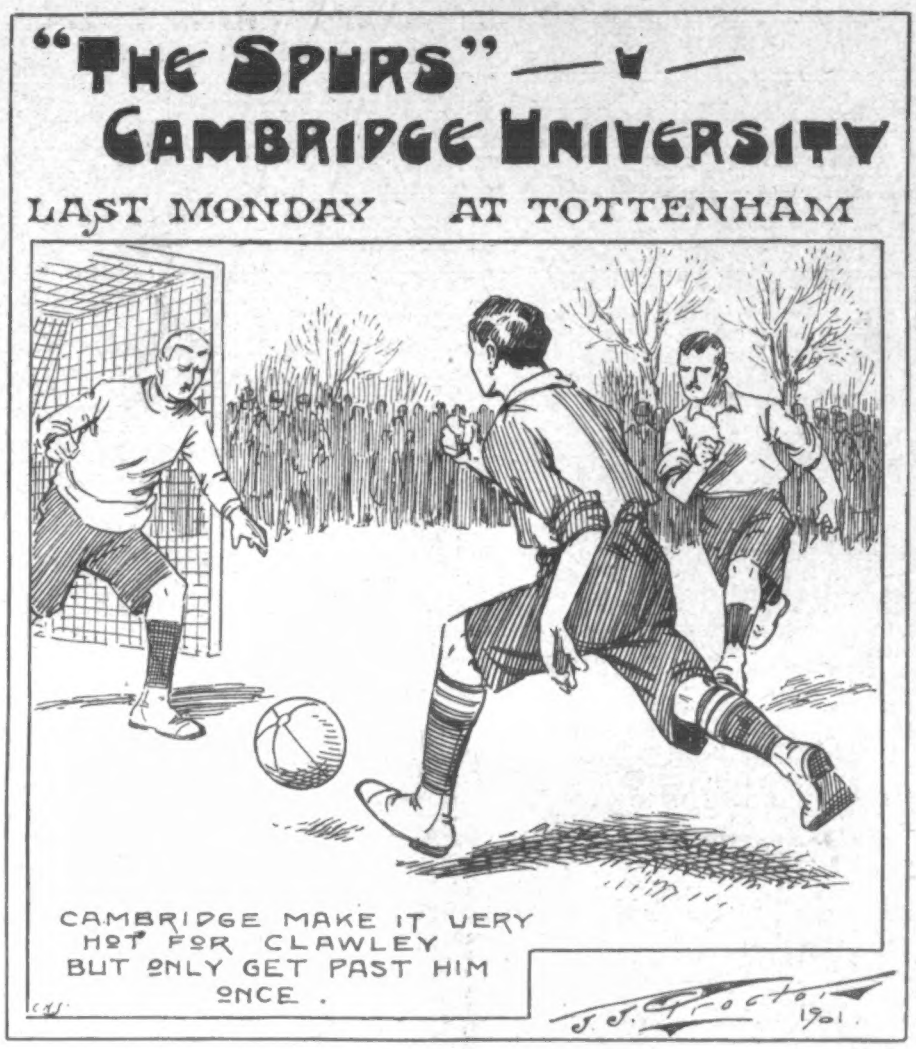
Mr. Maclaren's Team v. New South Wales.

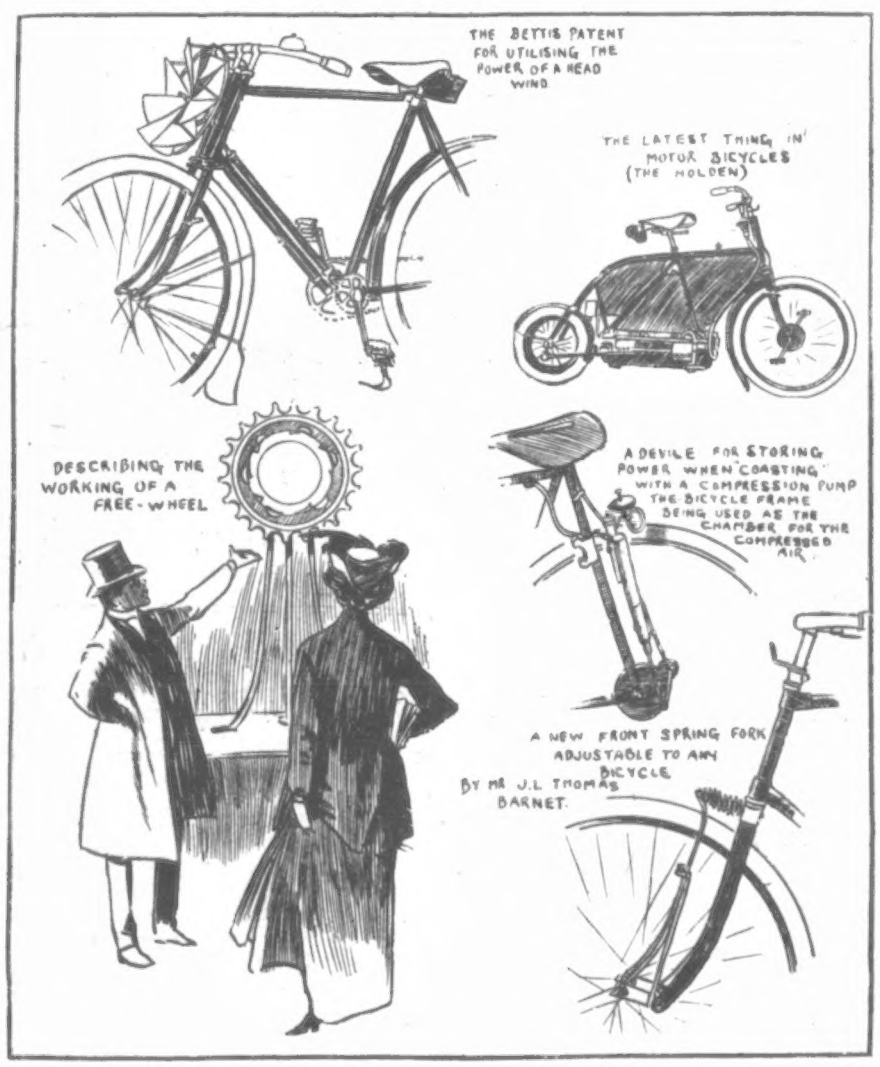
The first two matches having been played on wickets prejudicially influenced by wet, it was quite an agreeable change to find the pitch at Sydney hard and true. Having won the toss, the Colonial captain did not hesitate as to the course to pursue. The scoring was slow but consistently good, and though V. Trumper's 67 was the highest, and no other batsman made fourty, the total reached 288. Braund, the Somerset cricketer, took six wickets for 109 runs; Barnes only two for 83. The Englishmen's innings had not advanced far when time arrived. On the Saturday there was a fine display of batting by Maclaren, who, as on a previous visit, seemed admirably suited by Sydney wickets. In first, he was ninth out with the score at 294, and his share of this number was 145. Like the home side, only two Englishmen (C. McGahey and Hayward) failed to obtain double figures, and the result of their combined efforts was a total of 332. Before play ceased on the second day the Australians had rubbed off 18 of the deficit of 44. On Monday the slow bowling of Braund for a time told famously, his leg-breaking balls puzzling the batsmen greatly. Of the first seven wickets, which fell for 115, Braund took five for 22 runs. Then Noble and Poidevin set up a strong defence. The first-named fell to Barnes when his score was 74, but Poidevin was not out 95 at call of time, when the New South Wales score stood at 310 for eight wickets. On Tuesday, Iredale and Poidevin remained together until the total was 389, when the first-named left. Poidevin carried out his bat for a splendid 151, the innings closing for 429. The Englishmen's task was thus the heavy one of 386 to win. Of this number they obtained 160 for the loss of four wickets on Tuesday.

Cross Country.

Both University teams on Saturday were seriously engaged. Oxford had against them members of the Thames H. and H., but the latter were not at their best, being without, among others, H. G. Lloyd. E. A. Dawson (Worcester College) finished first in 42 min. 10 sec., which is record time for the Shotover course (seven and a half miles), and seven other Oxonians reached home before a Thames man came along. Thus the victory was as easy as it could possibly have been. Cambridge also had a comfortable task to beat Blackheath Harriers, though without C. E. Pumphrey and W. B. Grandage. E. F. Judson, of the visiting club, won, but of the next seven five belonged to the University, who were successful by 11 points. F. Burroughs, 3 min. 50 sec. start, won the Essex Beagles road handicap; C. Otway, Herne Hill, 4 min. 33 sec., won the Herne Hill and St. Bride's Institute A.C. inter-club handicap; and J. W. Hunter, Grove House, 1 min. 25 sec., the West-End A.A. four-miles steeplechase handicap.

BANSHEE.





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The "P.I.P." Farmer.

Andalusian Fowls.

THE Andalusian has made great strides in popularity during the last few years, being a first-rate layer of good-sized white-shelled eggs. They are non-sitters, and poor table fowls, except when killed young—that is, when about four months old, at which age they truss up nice plump chickens, the flesh being white and juicy. They naturally do best with a fairly large range, but they also stand confinement well, and lay satisfactorily under either condition. They will do well on almost any kind of soil, and can stand a fairly exposed position. The Andalusian cock has a compact, well-proportioned body standing on rather long legs. Neck long and arched, comb fairly large and perfectly upright, large white ear-lobes; the tail fairly full, with nicely arched

AN ANDALUSIAN FOWL.

sickles; colour of plumage a deep slate-blue, sharply laced with a deeper colour on breast; back, neck, and sickles black or deep purple, with a rich gloss or sheen. The hen is also compact in body, slightly sloping towards the tail. The comb should be fairly large and fall gracefully over to one side. Colour of plumage a deep slate-blue, well and sharply laced all over. The slate-blue colour of the Andalusian having been derived from a mixture of black and white, the chickens bred from the most perfect coloured parents will often come either pure black or pure white, or black and white mixed, so that the breeder must never expect to get all his chickens of the desired blue shade.

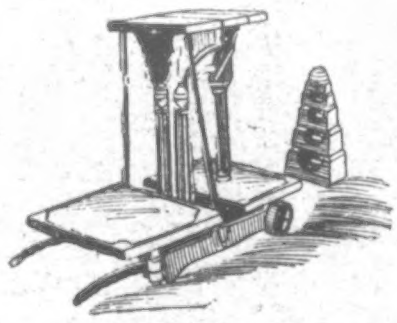
Gladioli.

The gladioli need no recommendation; everyone knows and admires them, and there are very few gardens without some of the many handsome varieties. They succeed in any garden soil that has been deeply dug and well manured with good rotten manure. The bulbs should be planted 3 in. or 4 in. deep, and covered with a little sand; care should be taken to have them supported with sticks when they have grown a foot high, and are showing the flower-spikes. Gladioli make splendid pot plants, potted singly in a 3-in. pot or three in a 7-in. pot, and started in a frame, taking care to give plenty of air to prevent them being drawn up and spoiled. The early-flowering species have been somewhat neglected, with perhaps the exception of the Bride, a pure white variety, which is exceedingly popular. The flower-spikes and the individual flowers are smaller than the later varieties, but are nevertheless very handsome, and the colours and markings are grand; they flower in May, June, and July, or, forced in pots, much earlier, and are most useful and suitable for bouquets, wreaths, sprays, and all floral work.

GLADIOLI.

A Portable Weighing-Machine.

The inquiry as to a portable weighing-machine received from a Shropshire correspondent is best answered by my giving an Illustration. The one thus particularised is fluted with steeled centres and wheels and handles for



A PORTABLE WEIGHING-MACHINE

facilitating removal. It is guaranteed to weigh accurately, and is most suitable for millers, farmers, and provision merchants. There are extra pulleys provided in case the machine is required to be driven by horsegear. I know of no more suitable contrivance for use on small holdings.

All Rural Readers

should make it a point to order *The Penny Illustrated Paper* to be sent them by their newsagents regularly every Friday morning. Don't leave it to chance. Order it in advance to prevent disappointment.

N.B.—The "P.I.P. Farmer" will be pleased to reply to rural questions sent to him through the Editor of *The Penny Illustrated Paper*, 198, Strand, London, W.C.

Sububs "Now that you are living in the country, I suppose you have fresh milk every day!" Dashaway. "We didn't this morning." Sububs: "Why not?" Dashaway: "The train from town was two hours late."

"THERE IS UNQUESTIONABLY" no better remedy in the whole world for all coughs and throat troubles than KEATING'S LOZENGES: any medical man will assure you of this fact. Relief is speedy; simple but sure in action; the most delicate can take them. Sold everywhere in 13½d. tins.—[ADVT.]

CHESS.

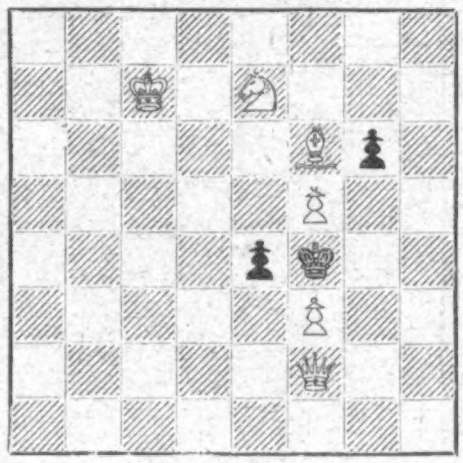
CONDUCTED BY I. GUNSBERG.

SOLUTION OF PROBLEM No. 401.—BY J. C. CANDY.

1. P to K 3rd	K to Q 4th	2. B to Kt 7th.	Mate.
1. ,,	K takes Kt	2. B to B 5th	
1. ,,	K to B 6th	2. B to Kt 7th	,, etc.

PROBLEM No. 402.—BY J. VON DYK.

BLACK (Three Pieces).



WHITE (Six Pieces).

White to play, and mate in two moves.

JANOWSKI'S PLAY

The following consultation game was played by Janowski at Liverpool last week. Janowski was White, and Messrs. Clissold, Thomas, and Milton played Black in consultation.

WHITE (Janowski).	BLACK (Allies).
1 P to K 4th	P to K 4th
2. K Kt to B 3rd	Q Kt to B 3rd
3. B to Kt 5th	Kt to B 3rd
4. Castles	Kt takes P
5. P to Q 4th	Kt to Q 3rd
6. P takes P	Kt takes B
7. P to Q R 4th	P to Q 4th

The recognised move at this point is P to Q 3rd. We think P to Q 4th is inferior. Black should avoid placing his Knight on K 2nd if he can possibly help it.

8. P takes Kt	Kt to K 2nd
9. P to Kt 6th	

An excellent move: the Q P becomes isolated, and Black's doubled Pawns are not strong. The Pawn must, of course, be taken, otherwise B takes P follows.

9.	B P takes P
10. Kt to B 3rd	B to K 3rd

Always a precarious place for the Bishop, but Black has no other way of liberating his Knight. It will be noted that White could have at once attacked the Bishop by Kt to Q 4th, a move which we think would have been stronger than the move played by White.

11. B to Kt 5th.	
11. B to Kt 5th	Q to Q 2nd
12. Kt to Q 4th	Kt to B 3rd
13. R to K 1st	

P to B 4th is impossible, owing to Kt takes Kt and B to Q B 4th; if Q Kt to Kt 5th, then Kt takes P would be followed by R to K 1st with advantage; but if Kt takes Kt, then 14. Kt takes Kt, B to B 4th, and whether White plays Kt takes B or Kt to K 2nd, he will not have much attack.

13.	Kt takes Kt
14. Q takes Kt	K B to B 4th
15. Q to Q 3rd	Castles
16. Q R to Q 1st	P to Q 5th
17. Q to Kt 3rd	B to B 4th

A very timely and effective defensive move, in anticipation of White's playing B to B 6th or B 6th. The play from this point becomes very interesting.

18. Kt to K 4th	Q to K 3rd
19. B to B 6th	B to Kt 3rd
20. Q to R 4th	K R to K 1st
21. R to Q 3rd	

White is making a very ingenious effort to force the position. A move like Black's R to K 1st is always very useful; for B to B 1st is a good defensive move, and K to B 1st is also available.

21.	P takes B
22. Kt tks P (ch)	K to R 1st
23. R to R 3rd	Q to B 4th
24. P to K Kt 4th	

At first sight, it seems as if White could improve on his play by making a preparatory move like R to K 2nd or R to K 4th. If 24. R to K 2nd, with a view to driving the Queen away by P to K Kt 4th, and then mating in two by Q takes P (ch). Black replies with B to K 2nd; 25. P to K Kt 4th, B takes Kt; 26. P takes Q, B takes Q; 27. P takes B, B to B 3rd; 28. B takes P (ch), K to Kt 1st; 29. R takes P, B takes P; 30. P to B 4th. B to Kt 2nd, and White has still a playable game.

24.	Q takes Q B P
25. R to K 2nd	Q to Kt 8 (ch)
26. K to Kt 2nd	R to K Kt 1st

Of course it is no use for White to take the Rook, for that would leave him in a minority; nor can he try and force matters by P to B 4th, for then R to Kt 2nd would follow. White therefore compels the draw by repeatedly attacking the Queen.

27. R to K 1st	Q to B 7th

Draw agreed.

DRAUGHTS.

CORRECT SOLUTIONS from H. Cowell, F. Duckham, C. Evans, R. Newton, and Captain Challice, K.W.R. (13,3,4 successes).

J. E. JONES and MESSRS. KEMP and WATKINS.—Games received.

J. I. M.—Numbers 4, 5, 6, 7, 8, 9, 12, and 16, and Problems by A. Coleman, W. J. Jones, and H. W. Young accepted.

SOLUTION OF PROBLEM No. 363.—By A. FAYNE.

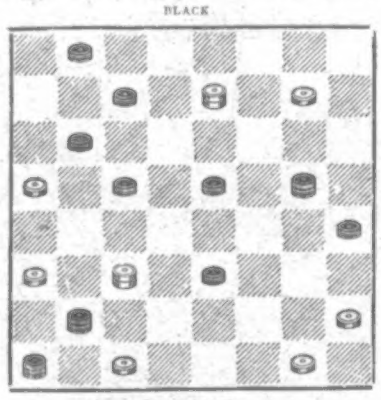
Black: 1, 3, 7, 19, 24, 2K, 20K.
White: 5, 9, 12, 17, 18, 20, 21, 29, 28K.

Black to move, and win.

2- 8	20—26	19—23	26-31	31—22
12 3	3 10	28 19	19 26	B. wins.

PROBLEM No. 364.—By A. H. WALLER (Liverpool).

BLACK.



WHITE.

White to move, and win.

GAME No. 315.

Played by correspondence between T. PRITCHARD (Sunderland) and "BANTAM" (Shrewsbury).

"Edinburgh."

9—13*	29 22	7—10	30 26	5— 9
22 18	12—16	14 7	16—19	7 2
10—15	28 24	2—11	27 23	9—13
25 22	16—20	15 8	19—24	18 14
6—10	24 19	4—11	15 10a	13—17
18 14	1— 6	19 15	6—15	22 13
10—17	22 18	3— 8	23 19	31—22
21 14	13—17	16 22	24—27	14 9
15—19	19 15	17—26	19 10	22—18
24 15	8—12	31 22	27—31	
11—25	23 19	12—16	10 7	Drawn.

(a) Would not 23 19 win at this point?

"Bantam" played Black.

THE RACING WORLD.

THE ANNUAL FLAT-RACE SEASON has come to an end. That, for, say, two-thirds, means "finis" being written to an account, not to be followed by the opening of another till well into early spring. Sensible people these. I too, your devoted "Bendigo," like to believe that I am sensible. Probably I would show myself so in taking a good long rest after

Manchester's Final Plate.

But—and that is a big "but"—I am my friends the *P.I.P.*'s readers' most obedient humble servant, and may not pick for myself. Accordingly I must go through with the steeplechase meetings—right through the N. H. Calendar—unless they really are of insignificant account. As, for instance, the two fixtures which opened this week—Nottingham and Leicester. Later, one must not leave such affairs out, because form indicated earlier is well worth watching with a view to finding the winner of the

Grand National Steeplechase.

Just now, I think that a public servant who has not missed a day from the opening of Lincoln to the finish of the last flat race to be held on Manchester's New Barns course may be excused for thinking two days at Kempton enough to go on with.

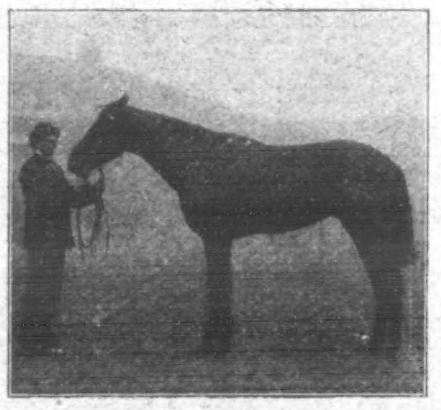
To make a big jump, let me give a tip for next year's Lincolnshire Handicap. *P.I.P.* readers, all paste

Little Eva

in your hats, and make a mental note as well in case you happen to lose the "cady." If ever a horse "threatened to win" the first important flat race handicap of a year, Little Eva does. She is, I expect, already made favourite by the infatuates who insist on dealing early—*most* prematurely—at unfair prices. Goodness knows what short odds will be taken. I heard a sporting man who ought to know better—at least, you would think so if you were not aware of his making a lot of money by following his own opinion—offer to take twenty thousand to one thousand if the bookmaker would consider the wager a quite private transaction.

There it is. Entries have to be made, then the mare has to be put in at reasonable weight, do well, and be fancied before 20 to 1 or less can be accounted fair odds. Yet you might bet your bottom dollar that if the same deal Powney's people arranged with Joe Thompson could be ratified now right along, as the Americans say, the taker would be glad; and there are four months to run before flat-racing is resumed.

Of the winding-up November Handicap I need write little. First, because, no one saw much of it; secondly,



MR. J. COLLINS'S CARABINE.

WINNER OF THE NOVEMBER HANDICAP AT MANCHESTER LAST SATURDAY.

because most backers were afraid to bet on it. The handicapper had done his work well; form which had been taken as trustworthy was all upside down; no one seemed to have a strong liking for any horse, and the majority stood aloof—at least, most of the people I know did so. As it was,

Mr. John Collins,

a very old-established, well-esteemed bookmaker, who has owned racehorses for many years, scored with Carabine—and was very lucky. As in the Derby Cup, the scrimmaging was dreadful, and the form not at all reliable.

Curiously, one of the chief sufferers was a horse who caused a great deal of bother on his own account. Black Sand, on his Cambridgeshire running, had no chance, yet managed to all but win. Had he kept clear of other competitors he must have beaten Carabine, and if all had been plain sailing, Rambling Katie would have beaten the both. Next week I hope to have a say on two or three matters, such as winning jockeys and averages, which can now stand over.

BENDIGO.

THE PENNY LAWYER.

["*Lex*" *will be happy to reply to short and simple questions of law. Queries should be addressed to "The Editor of The Penny Illustrated Paper," 198, Strand, London, and must be accompanied by the proper names and addresses—in confidence. Replies given to name or initials, as desired. Questions must be written on one side of the paper only. No replies can be sent direct by post.*]

ANSWERS TO CORRESPONDENTS.

YORKSHIRE.—If a will is made it avoids all possibility of dispute as to who is intended to benefit thereunder, and even although your own children would have the property equally divided in the event of intestacy, we must still advise you to express your wishes formally by will.

T. H.—You do not state upon what terms the instrument was bought. You would, however, be liable to the extent of your late husband's estate.

HELVELLYN.—The law on the point is rather complicated, and you should instruct a solicitor to take the necessary steps to release you from your responsibility.

J. H.—You cannot deduct cost of order and postage.

LEX.

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H.I.M. QUEEN VICTORIA LISTENING TO A DESPATCH FROM THE FRONT.
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BLOOD SPITTING, LUNG DISEASES, &c., is generally considered impossible.

Because the usual treatments only confine themselves to combating single symptoms, instead of attacking the root of the disease.

Be sure there is one ABSOLUTE LASTING CURE.

Sufferers will receive, post free, **Free of Charge**, particulars of the famous WEIDHAAS' HOME TREATMENT, when applying to

THE PAUL WEIDHAAS HYGIENIC INSTITUTE, 16 H, Buckingham Road, Brighton.

Mr. Weidhaas has tried the treatment on himself, after having been given up as incurable, and cured himself; and had then practised it for over nineteen years in many thousands of special cases. Many having suffered for over forty years have been cured by his treatment (in some instances even at the age of seventy or eighty years), after having been **GIVEN UP AS INCURABLE**. No interference with daily occupation. Send description of complaint, and mention if you suffer from COLD FEET.

THE PROOF.—Two Testimonials out of Thousands received.

BRONCHIAL ASTHMA (13 YEARS' STANDING FROM BABYHOOD) CURED.

The brother of the patient wrote as follows, before the boy came under the treatment.—"He has not suffered from any particular trouble but Asthma, and has had it for thirteen years, since he was nine months old. Have applied to more doctors than one without any lasting effects. Sometimes he has shivering feelings, not very cold feet, but sweaty. Hands not very cold, suffers great pain in the abdominal region when the attack comes on. Sometimes has not had very bad attacks for months, but generally very bad when they come." After the Cure, the patient writes—"I am very happy to say I do not feel any Asthma now, whereas I was never altogether clear of it. I took bronchitis when nine months old, and always got worse. I tried two doctors, and one said it was the WORST KIND OF ASTHMA, but since your treatment I have never had any bad spasm. Sometimes I had to get on my knees in bed gasping for breath, whistling in my chest, and cracking in the abdomen. I am 14 years old.

"Stronsay. "WILLIAM CHALMERS."

Master W. CHALMERS. (From a Photo.)

(Full address on application.)

CONSUMPTION AND HÆMORRHAGE OF THE LUNGS CURED.

"I suffered for several years with consumption, and the doctors gave me up, and told me the only cure would be to go abroad. I lost a half-pint of blood a day. I could only walk across the room with difficulty. Also I suffered with a dry cough and night sweats, and whenever I attempted to do anything I had a fearful pain in my left side. In September I was given up. I didn't know what it was to enjoy a good meal. My food did not seem to do me any good. I made up my mind to try your Cure just at the time I was at my worst. After trying your treatment I began to improve; my cough ceased, and I did not suffer from the night sweats, and have not had a return of the bleeding of the lungs for over twelve months. Now I can walk a considerable distance without feeling the least fatigue. I don't think I can thank you enough for your marvellous treatment, to which I owe my entire cure.

"Polegate. "Mrs. ARNOLD."

Mrs. ARNOLD. (From a Photo.)

(Full address on application.)

The Director is prepared to pay £1000 to any Charitable Institution if the above are not genuine extracts from the patients' own letters. The originals may be seen at The Paul Weidhaas Hygienic Institute by any *bona-fide* inquirers.

CURABLE

Not Enough Time to Eat.

Many thousands of the busy dwellers in this world often find that the exactions of duty, pleasure, or other matters, cause some curtailment in the regular time for meals. An agreeable way of taking nutrition and sustaining elements into the body is by eating

MELLIN'S CHOCOLATE

which is a delicious sweetmeat containing an abundance of the rich nourishing elements contained in MELLIN'S FOOD.

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CATALOGUE SENT IN EACH PARCEL.

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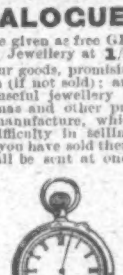
All above goods will be given as free GIFTS for selling **9** Articles of Jewellery at **1/5** each.

Write at once for our goods, promising to sell, or return them (if not sold); and we shall send you useful jewellery of the latest designs, Xmas and other presents, of our own manufacture, which you will have no difficulty in selling. Send us **12 9** when you have sold them, and FREE GIFT shall be sent at once.

NO CONNECTION WITH ANY OTHER HOUSE.



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LADIES' SILVER KEYLESS WATCH.

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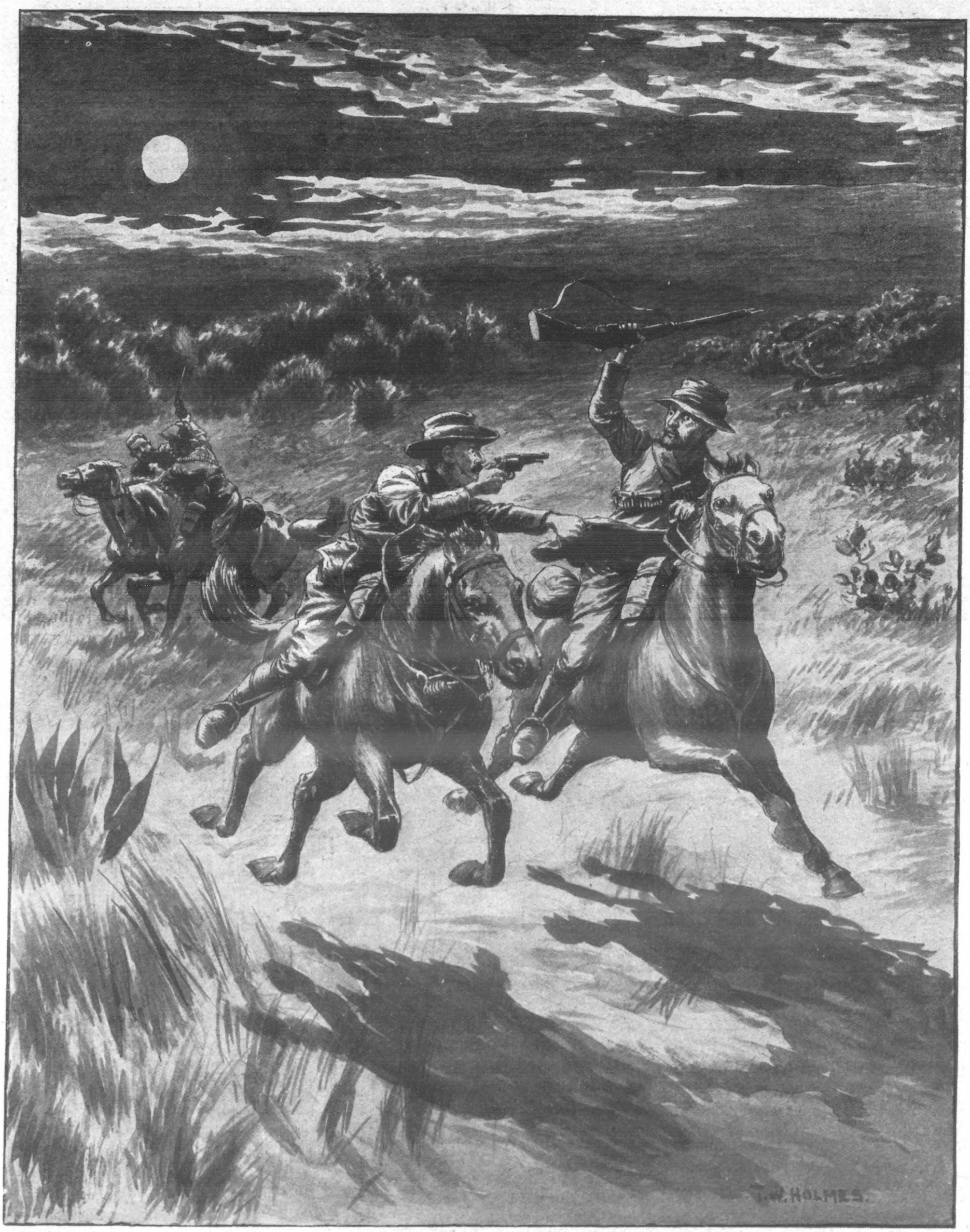

In Lord Kitchener's recent long despatch containing the names of officers and men who have specially distinguished themselves, in most cases by individual acts of courage, appears the following: "Lieutenant J. A. Baillie, Steinackers' Horse, on July 4, 1901, having heard that two despatch riders had crossed the Portuguese border into Swaziland, followed them with Lance-Corporal Harris by moonlight, overtook them, and after a hand-to-hand fight, killed them both and took their despatches." Lance-Corporal Harris has been promoted Sergeant by the Commander-in-Chief.

PLUCKY DEED BY LIEUTENANT BAILLIE AND LANCE-CORPORAL HARRIS, OF STEINACKERS' HORSE.

THE STUDENTS' RIOTS AT ATHENS IN PROTEST AGAINST THE PROPOSAL TO TRANSLATE THE GOSPEL INTO MODERN GREEK.

TESTIMONIAL.—Hove, Brighton, Oct. 19, 1901. The Countess Elizabeth of Winchilsea and Nottingham writes—"Received the Bed Quilts, with which she is very much pleased, and requests Messrs. F. Hodgson and Sons to send six more, pretty light colours: cheque enclosed."

THEY SPEAK FOR THEMSELVES.

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(**Guaranteed British Manufacture throughout**) is then forwarded to you, and, if you are satisfied with it you complete the purchase in nine more monthly payments of the same amount; or, you can send the balance in one sum of 45s., and **J. G. Graves** will forward a Hall Marked Silver Albert as discount. If you are not satisfied, return the watch, and your deposit will be instantly refunded in full.

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For ECZEMA and all SKIN ERUPTIONS.

A victim, who was cured after five years' suffering, will gladly send full particulars of an inexpensive, guaranteed Cure on receipt of stamped addressed envelope—

PACIDERMA, 215, PICCADILLY, LONDON, W.

Till Death Us Do Part.

BY JOHN K. LEYS.

[COPYRIGHT.]

I.

"FOR Heaven's sake stop that little beast's yelling!" cried Grey, pressing his hands over his hot tired eyes.

The young mother took her baby to her breast and tried to hush it, but without any effect.

"How is it possible for a man to think of working with that infernal din going on?" he demanded fiercely.

"How can I help it?" asked his wife indignantly.

"Choke it. Put a wet towel on the brat's mouth—anything to quiet it! Aren't there powders or something you can give it to keep it from making that maddening noise?"

"I would rather die than give my baby opium, if that is what you mean. Only wicked people would do such a thing!"

"You would prefer to starve, perhaps, but I wouldn't," retorted her husband. "I tell you I can produce nothing with that infernal screaming going on. Debt and poverty are hindrances enough, but noise is absolutely fatal."

"George, how can you be so cruel? You speak as if baby and I were only in your way—only burdens to you. If that is the case——"

She stopped, but her husband, knowing well what was in her mind, taunted her into finishing her sentence. "You had better do what?" he asked in a sneering tone.

"We had better go home for a time, till your new play is finished, or until——" She stopped again.

"Or until I can provide a more fitting home for you? Is that what you would say?"

There was some excuse for his bad temper, for on a side-table lay the manuscript of his play, "The Flower-Girl," which had been returned to him that morning, rejected for the fourth time.

"It is not the first time you have spoken of going 'home,'" he said with calm distinctness. "But if you leave me now, Ethel, in this hour of darkness, we remain separated to the end of our lives. Please understand that."

Scarcely giving her time for reply, he put on his hat and left the house.

George Grey had married the pretty daughter of a wealthy stockbroker. She had loved him and believed in him, and the bitterest of all his bitter thoughts was that he had as yet done nothing to justify his conduct in marrying her.

Grey had a trouble that as yet he had kept secret from her. His eyes had been growing weaker and more painful for some time. What if he should lose his sight? The very thought made him sick with apprehension. He had gone to an oculist's the day before, and had made an appointment for that morning.

An hour later the appointment was kept, and Grey soon learned that he was doomed to perpetual night.

When Grey left the oculist he betook himself to a place where he had often gone when he wanted to be alone and think—a retired spot in one of the parks.

At length he rose, refreshed and strengthened, and made his way home. Opening the door of the house with his latch-key, he made his way to the third floor, where his rooms were, and opened the door of the sitting-room. He had made up his mind to tell his wife what the doctor had said, and be done with it.

"Ethel!" he called out.

There was no answer.

He went into the bed-room, and then into a small room that was used as a box-room. Both were empty. Still he suspected nothing amiss till he went back to the sitting-room and caught sight of a white envelope lying conspicuously on the table of the deserted room.

He took it up, and carried it to the fire, for the daylight was already waning. There he read the letter, or rather part of it. His eyes caught the words, "Only a burden to you—better apart—papa will receive us gladly—no further anxiety on our account," and dropped the letter into the fire.

When the dull yellow light of morning came into the room he was there still, sitting over the dead fire, where lay the ashes of his wife's letter.

II.

Three years later George Grey was lying in a deep-seated luxurious armchair in his well-warmed, well-appointed library, impatiently waiting for the coming of the typist who was to put his words into visible form.

He was now, and had been for the last two years, completely blind, yet life was not without interest to him. His play, "The Flower-Girl," had found a manager with brains enough to see its merit, and though nearly shipwrecked before it was well out of harbour, it had started on a long and prosperous career. It was still running, and since its production Grey had written two more dramas, both of them successfully. He was now a wealthy man.

The time seemed long to him as he sat in his chair waiting. He rose, walked unsteadily to the bell, and rang it.

"What time is it, Peters?" he asked the man who answered it.

"Quarter-past ten, Sir."

"And the young woman from the typewriting office should have been here at ten. It is intolerable! I——"

"Beg pardon, Sir, but I believe she is coming upstairs now," said Peters. A moment later the swish of a skirt was heard in the doorway. Then silence.

"Come in, please, and shut the door," said Grey impatiently. "The sooner you are ready the better. You will find paper in the left-hand drawer."

The keen ears of the blind man could detect no sound in the room.

Then he heard the drawer open and shut, and heard the snap of the typewriter as it closed upon the paper. Grey at once began to dictate—

"The Poor Devil Author—Act. I. Scene 2: A New York Lodging-house. Room poorly furnished. Wife crouching over dying fire. Oliver in corner, writing——"

And he began to tell what was practically his own story as seen by his own eyes—the story of a husband who, in the hour of his greatest need, found himself deserted by the wife, who had taken him "for better for worse, for richer for poorer." He pictured the unhappy man's despair, his temptation to destroy himself, and finally his resolve to die with his face to the foe.

When the day's work was done Grey said coldly, "That will do for to-day. Please be punctual at ten to-morrow. Good morning." And he never noticed that the girl said not a word in reply.

On the following day the next scene was dictated. The faithless wife, hearing that her husband had become rich and famous, sought him out, and offered to come back, and the husband repelled her, without unworthy taunts, rather with cold politeness, till some chance word let loose the storm of anger, contempt, and mortified pride that raged within.

At this point the click of the typewriter suddenly stopped.

"Is anything wrong? Go on!" cried Grey.

The girl did not speak; but the click, click told him that she was ready to go on again. This time, however, Grey noticed her silence and resented it.

"How is it that you don't answer when I speak to you?" he said. "Are you dumb?"

"Not dumb," she said, in a strange, low-pitched, hollow voice, "but I suffer from an affection of the throat that has ruined my voice. I never speak if I can help it."

"Oh—very sorry," said Grey, in the cold tone of conventional sympathy, and went on at once with his play.

A week afterwards the typist was again late, but this time the lady offered an excuse. "My little boy detained me," she said, in her strange hollow voice. "He is not very well."

"Your boy! You never told me you were a widow! I beg your pardon—it is no business of mine," he added, and began at the point where he had left off the day before.

But next day he said suddenly: "How old is your little son?"

"Between three and four."

"Where do you leave him when you go out to work?"

"Sometimes he plays with my landlady's little boy; sometimes I have to shut him up by himself till I come back."

"It's a pity to do that. If he has learned to sit perfectly still he may come here and look at pictures, and so on. Would that suit you?"

There was no answer, and Grey said coldly: "Perhaps you would rather not?"

"Yes—I will bring him," said the typist.

The child came, and Grey took him between his knees, and felt all over the boy's face with his thin white hands.

"The little fellow has good features," said the blind man; and he seated the child on a hassock at his side, and gave him a picture-book he had procured on purpose.

After a while the little man grew tired of looking at the pictures, and began prowling quietly about the room. Then, finding that no one noticed him, he became a little bolder, and began walking along the narrow ledge that served for a fender.

Suddenly the little foot slipped, and the child stumbled.

A shriek ran through the room, and the mother, darting forward, just saved her boy from falling right into the fire.

"My darling, my own little son!" she cried, as she clasped him to her breast.

"What—what voice is that?" cried Grey. He was trembling from head to foot. "Speak! I want to hear that voice again!" And he groped about with his arm, as though he would lay hold of someone.

His arm was caught, and guided till it rested on some soft garment. "Who is this?" he asked, still trembling.

And a whispering voice answered: "Your son."

"My God, it cannot be true! Then you are——"

"Yes, I am your wife."

"And you came here knowing——"

"Yes; I felt that I must see you again. I meant to say something—I mean, I did not intend to conceal myself, but when you spoke so coldly and harshly, and then when you told me under another name what you had suffered, and how—how you hated me—I could not do it. I disguised my voice so that you should not know me."

"Why?"

"Because I did not wish to meet the fate of the wife in your play. George, if you feel to me in that way, tell me so plainly, and I will go again. Do you wish it?"

"Ethel, do you mean that—that you are willing to come back to me?"

"Yes, George, if you will take me."

"Take you? Oh, my darling, my darling, if you but knew!"

THE END.

TOBACCONISTS COMMENCING.—Illus. Guide (100 pages), 3d. Tobacconists' Outfitting Co., 186, Euston Rd., Ldn., 50 yrs.' reputation. Hairdressers fitted. Mgr., H. MYERS.—[ADVT.]

Rosalind's Fashions.

I HAVE not spoken at great length lately about bonnets, but have devoted myself to telling young people about the most becoming hats to wear, and how to trim them in the most becoming fashion. I have neglected that part of the community which does not feel itself dressed unless it wears a bonnet. The bonnet in my Illustration is rather a smart affair, quite youthful-looking, and may be worn with or without strings, although our Illustration shows that it is tied under the chin with narrow velvet ribbon. The edge of this bonnet is trimmed with fur, the crown of velvet, pleated rather high in front, and the two fur ends fastened by means of a small rosette, into the centre of which is a sparkling brooch, standing up from which is an osprey. Bonnets are worn larger now than they used to be, the small Princess bonnet, close fitting to the head, being seldom seen. The shape certainly exists, but the trimming is made broader at the sides, and I think this is rather more becoming than the very high-fronted ones which were worn some years ago, to which some ladies still adhere. Velvet, fur, and lace are the favourite trimmings; and here let me add that if ladies would make up their mind, they would find that the toque is just as comfortable and as becoming as the bonnet which they have worn for so many years.

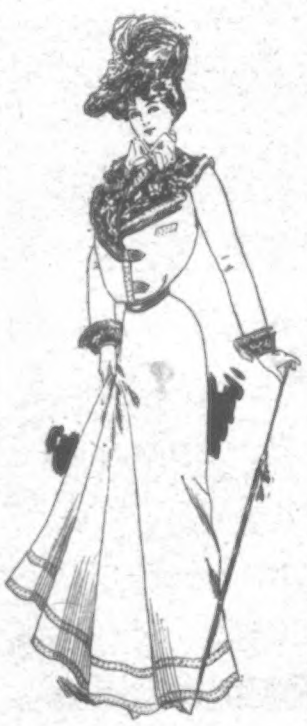
A SMART BONNET.

* * * * *

The First Gymnasium Classes are now commencing, and doubtless the little girls will require new frocks. To supply this want, I illustrate an ideal one,

GYMNASIUM DRESS.

made of blue serge, with open sailor-collar faced with white flannel. This is a smart little costume, and very easy to make. Under it is worn a pair of knickers made of the same blue serge. In making up the garment, the bodice is gathered at the waist and sewn on to the skirt, so that when the child is doing her exercises the two parts will remain together, without any fear of the one slipping off and leaving the other. A stitched band should clasp the waist. The collar requires no stiffening, but merely facing with white flannel and trimmed with two rows of blue braid. A flannel vest may be worn, such as small boys wear with their sailor suits. Then the front is smartened by means of a tie, which, by the way, need not go under the collar all round, but should just extend a short distance under. The sleeves are full both at shoulder and at the wrist, and are there gathered into a narrow wristband. Of the knickers we need not detail the making.



A FUR-TRIMMED GOWN.

* * *

A Fur-trimmed Costume looks very dainty for fine bright days, the favourite colours being brown cloth, with sable, mink, or skunk trimmings, such as is shown in my last sketch. This Illustration shows that the skirt has two rows of narrow fur edging round the bottom. The collar and revers are edged with fur, and also the cuffs. The hat has a fur edge to the brim, and is covered with the same cloth as the dress. The velvet collar is appliquéd with white guipure, and withal we think such a costume as a best dress is both economical and smart.

Yeast: "I hear your going to take your wife into partnership with you." Crimsonbeak: "Yes; as a silent partner." Yeast: "She'll make a good one." Crimsonbeak: "I'm afraid not; she's terribly out of practice."

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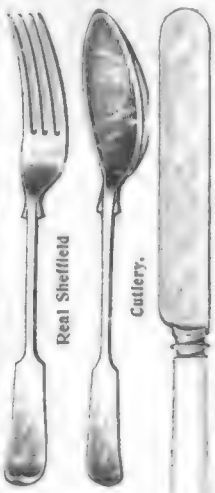

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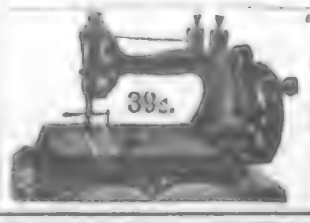

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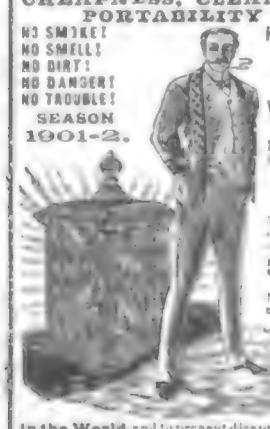

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THE WORLD OF WOMEN.

A CORRESPONDENT writes to ask if mourning for the late Queen is not over. Yes, for everyone except those in close connection with the Court. All public functionaries are still in mourning. Naval and military men in uniform still wear crape on the arm. All public letters are written on black-edged paper, and any ladies who have been visiting at Sandringham lately have worn black or black and white, and for that reason we see that

Ermine

is at present the most fashionable fur, as well as the most expensive. It is a mistake to suppose, as so many women do, that black is not smart enough for a dress intended to be worn on smart occasions. But there is black and black. Nothing can be smarter than a well-turned-out black gown, and, at the same time, nothing can be more dowdy. Everything depends upon the material, the cut, and the trimming. It is the worst possible taste to plaster a black dress over with coloured trimmings. Women are very fond of putting a red or a pink waistcoat and yoke into a black dress, to relieve it, as they say, but they succeed simply in making it look vulgar.

White or Cream

can be worn with black, but great care should be taken not to wear dabs of colour, or a quantity of jet trimming on the bodice. If the material is a dull black, black satin may be used on the bodice, and a little on the skirt also; but, please remember, no red. A guest at a recent fashionable wedding wore a lovely dress of white cloth trimmed with black velvet, and a long black cloth coat stitched with white, and lined with soft white brocade. The collar and revers were trimmed with ermine. The pretty toque was white cloth with a rim of black velvet and a trimming of small black and white feathers. An ermine muff was carried, and a large bunch of real violets was pinned into the bosom of the coat. The dressmakers are very busy with

Evening Dresses for Christmas

and New Year parties; it seems early to begin, but it is just as well to be prepared in time, and, especially, it is not right or kind to rush the workwomen by delaying orders. Nun's veiling has never been more in demand than at present for dresses for schoolgirls who are not exactly out in society, but who go to parties not specially intended for little children. The baby-bodice is still in favour for these girlish frocks, and the sleeves of all the mothers and daughters who have been vaccinated, as well as the many who will be done between this and Christmas, should be elbow-sleeves. I am sorry that some women have gone to evening parties recently wearing quite short sleeves, which exposed arms that were by no means fit to be exhibited in public. It is a great pity for any woman to have been guilty of such bad taste. It even shows a curious lack of delicacy and good feeling; but every day I live I am the more surprised to note what people can bring themselves to do.

My Illustrations

are very handsome and appropriate costumes for the present season. The smart Louis coat is made in brown corduroy; the vest, and also the tabs that trim the front, sleeves, and pockets, are in white cloth, outlined with fancy braid. The hat is made to match, and is finished with a paradise feather. The other dress is in grey corduroy, trimmed with white cloth and white and silver buttons and cords, felt hat, edged with white and adorned with plumes. The boa is silver fox, one of the rarest and most beautiful of furs.

Miss Winifred Hare.

whose portrait I give this week, is a charming actress who in private life is the wife of a well-known theatrical manager. She has for some time past been delighting large audiences at the Lyric Theatre, where she takes the leading rôle in "The Silver Slipper." Miss Hare, who sings beautifully, impersonates Stella, a maiden of Venus, who, in looking over a cloud to see the earth, has lost her silver slipper. This she tells in a very taking song, "A Glimpse — impse — impse." For this offence the Queen of Venus sends her to the earth to find the lost slipper. This forms the groundwork of a very attractive play, in which Miss Hare has scored a great success. Miss Hare is giving up her part in "The Silver Slipper" to Miss Kate Cutler this week, and she will make her reappearance in the Coronet pantomime as Aladdin on Dec. 24.

Ornamental Hat-Pins

are again one of the modes of the moment. They were in favour a year or two ago, and they disappeared after a very short reign because imitations came upon the market, and at a little distance they looked as well as the real things. Flowers made of jewels form the favourite pin of the present moment. They are very dainty and smart, but by-and-by, when they have been imitated in French paste, no matter how good, they will disappear from Bond Street. There are a few signs that earrings will be worn again during the coming season—I mean the winter season. Court dress, as everyone perhaps is not aware, is not considered complete without earrings; the Queen always wore them on State occasions, and so, of course, did the ladies of her Court. If not too long and heavy they are a pretty ornament. Diamonds are not as much in favour just now as pearls. Both of these precious stones are very easily imitated, and when the latter are worn, as they often are, by fashionable ladies, no one imagines that their gems are not genuine. Personally, I think it is very wrong to spend such enormous sums upon jewels while so much

Poverty is Close Around our Homes,

but it is impossible now to eradicate the love of gems from the nature of women. And the possessor of costly gems never seems to me to have any peace. She goes through life in constant dread of being robbed, and very often robbed she is by a crafty and clever thief. Are there any new games this Christmas, a correspondent asks. I think not; at least, I have not heard of any. "Ping-Pong" is in quite as great favour as it was last year, and "bridge" still rules the fashionable world. Indeed, so crazy have people got over it that it has become quite an infliction, and anyone who does not play it is looked upon as stupid and good-for-nothing. For the little nursery folk I do not think there are any games better than the old favourites—"Blind Man's Buff," "Hunt the Slipper," and "Puss in the Corner."

A Good Romp

is the best thing for little children; it does good both to health and spirits. I think intellectual games are a mistake for young people. Their brains need rest and amusement, not instruction under the guise of play. I have to thank Mr. Joseph Benjamin for No. 15 of *The Poets' Corner Magazine.* This capital little publication—the price is only a penny a number—contains original verses only. It comes out every quarter, and the editor is Mr. Joseph Benjamin. In the autumn number, which he very kindly sent me, there is a poem for recitation by himself called "Home From the War," which is dramatic but rather tragic. Many of the

Photo. Fellows Wilson, New Bond Street.

MISS WINIFRED HARE.

poems in this number are very pretty, and show promise for the future of the writers. Among the best are the first, called "Old Letters," by Meta Crowe; "Summer's Decay," by John Young; and "Evening on the River," by Maud Roberts-West. All communications should be addressed to the editor at the publishing offices, 302, Upper Street, Islington, London, N. Verses for publication must be original.

To a correspondent from Jersey I reply that the annual volume of the *Sunday at Home* can be ordered from any bookseller in Jersey. It is a well-known publication. Indeed, it is so well known that nearly all booksellers keep it in stock at this season. I do not know the exact price, but it is about 7s. 6d. It contains the numbers of the *Sunday at Home* for the past year, bound very nicely, and it is well and fully illustrated. My correspondent's query reached me too late for reply last week. And now I have to thank some very kind friends from Devon for their hearty sympathy with me for having "been

Assailed by the Pro-Boers."

I read the quaint and kindly lines with much pleasure, and it makes me happy to know that I have amongst my readers those who recognise that I do "work for the right," and I hope to be able to do so for many a year to come. But time alone can prove to all the civilised world how baseless are the charges which have been made against us as a nation. We have plenty of

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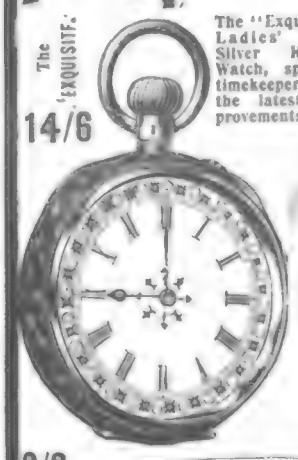

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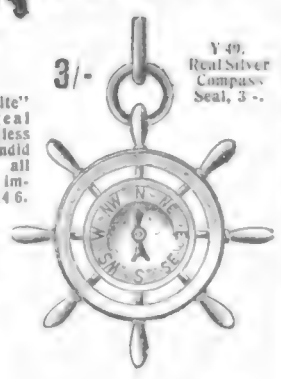

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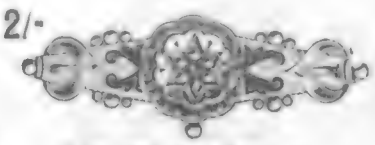

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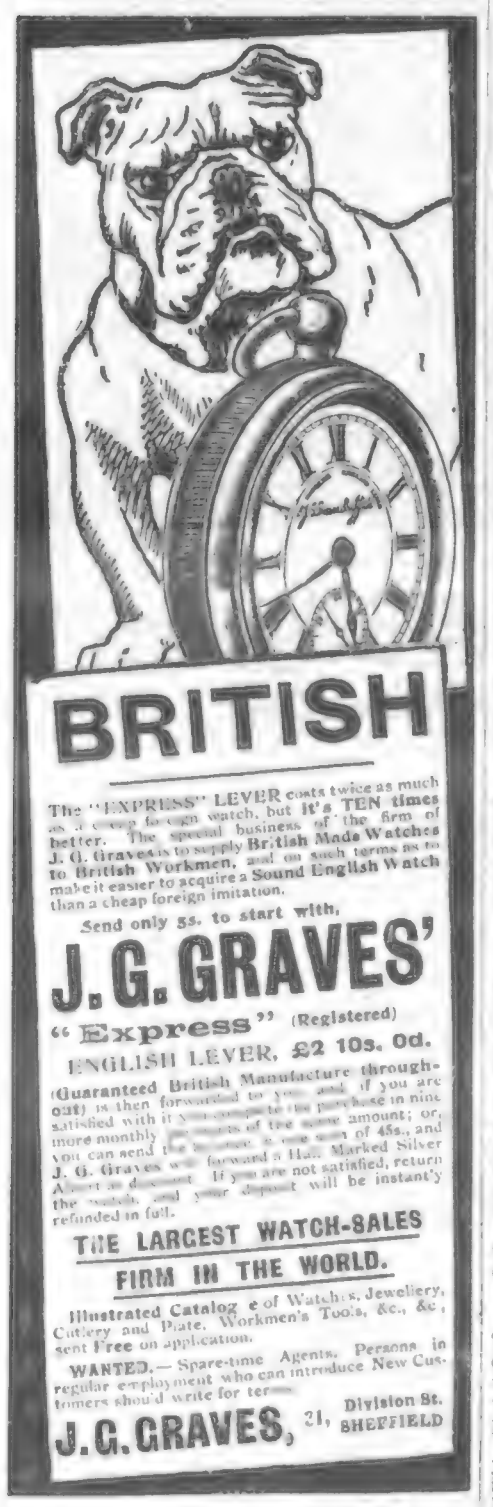

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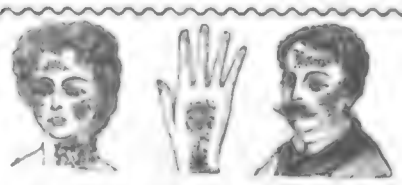

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Till Death Us Do Part.

BY JOHN K. LEYS.

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I.

"FOR Heaven's sake stop that little beast's yelling!" cried Grey, pressing his hands over his hot tired eyes.

The young mother took her baby to her breast and tried to hush it, but without any effect.

"How is it possible for a man to think of working with that infernal din going on?" he demanded fiercely.

"How can I help it?" asked his wife indignantly.

"Choke it. Put a wet towel on the brat's mouth—anything to quiet it! Aren't there powders or something you can give it to keep it from making that maddening noise?"

"I would rather die than give my baby opium, if that is what you mean. Only wicked people would do such a thing!"

"You would prefer to starve, perhaps, but I wouldn't," retorted her husband. "I tell you I can produce nothing with that infernal screaming going on. Debt and poverty are hindrances enough, but noise is absolutely fatal."

"George, how can you be so cruel? You speak as if baby and I were only in your way—only burdens to you. If that is the case——"

She stopped, but her husband, knowing well what was in her mind, taunted her into finishing her sentence. "You had better do what?" he asked in a sneering tone.

"We had better go home for a time, till your new play is finished, or until——" She stopped again.

"Or until I can provide a more fitting home for you? Is that what you would say?"

There was some excuse for his bad temper, for on a side-table lay the manuscript of his play, "The Flower-Girl," which had been returned to him that morning, rejected for the fourth time.

"It is not the first time you have spoken of going 'home,'" he said with calm distinctness. "But if you leave me now, Ethel, in this hour of darkness, we remain separated to the end of our lives. Please understand that."

Scarcely giving her time for reply, he put on his hat and left the house.

George Grey had married the pretty daughter of a wealthy stockbroker. She had loved him and believed in him, and the bitterest of all his bitter thoughts was that he had as yet done nothing to justify his conduct in marrying her.

Grey had a trouble that as yet he had kept secret from her. His eyes had been growing weaker and more painful for some time. What if he should lose his sight? The very thought made him sick with apprehension. He had gone to an oculist's the day before, and had made an appointment for that morning.

An hour later the appointment was kept, and Grey soon learned that he was doomed to perpetual night.

When Grey left the oculist he betook himself to a place where he had often gone when he wanted to be alone and think—a retired spot in one of the parks.

At length he rose, refreshed and strengthened, and made his way home. Opening the door of the house with his latch-key, he made his way to the third floor, where his rooms were, and opened the door of the sitting-room. He had made up his mind to tell his wife what the doctor had said, and be done with it.

"Ethel!" he called out.

There was no answer.

He went into the bed-room, and then into a small room that was used as a box-room. Both were empty. Still he suspected nothing amiss till he went back to the sitting-room and caught sight of a white envelope lying conspicuously on the table of the deserted room.

He took it up, and carried it to the fire, for the daylight was already waning. There he read the letter, or rather part of it. His eyes caught the words, "Only a burden to you—better apart—papa will receive us gladly—no further anxiety on our account," and dropped the letter into the fire.

When the dull yellow light of morning came into the room he was there still, sitting over the dead fire, where lay the ashes of his wife's letter.

II.

Three years later George Grey was lying in a deep-seated luxurious armchair in his well-warmed, well-appointed library, impatiently waiting for the coming of the typist who was to put his words into visible form.

He was now, and had been for the last two years, completely blind, yet life was not without interest to him. His play, "The Flower-Girl," had found a manager with brains enough to see its merit, and though nearly shipwrecked before it was well out of harbour, it had started on a long and prosperous career. It was still running, and since its production Grey had written two more dramas, both of them successfully. He was now a wealthy man.

The time seemed long to him as he sat in his chair waiting. He rose, walked unsteadily to the bell, and rang it.

"What time is it, Peters?" he asked the man who answered it.

"Quarter-past ten, Sir."

"And the young woman from the typewriting office should have been here at ten. It is intolerable! I——"

"Beg pardon, Sir, but I believe she is coming upstairs now," said Peters. A moment later the swish of a skirt was heard in the doorway. Then silence.

"Come in, please, and shut the door," said Grey impatiently. "The sooner you are ready the better. You will find paper in the left-hand drawer."

The keen ears of the blind man could detect no sound in the room.

Then he heard the drawer open and shut, and heard the snap of the typewriter as it closed upon the paper. Grey at once began to dictate—

"The Poor Devil Author—Act. I. Scene 2: A New York Lodging-house. Room poorly furnished. Wife crouching over dying fire. Oliver in corner, writing——"

And he began to tell what was practically his own story as seen by his own eyes—the story of a husband who, in the hour of his greatest need, found himself deserted by the wife, who had taken him "for better for worse, for richer for poorer." He pictured the unhappy man's despair, his temptation to destroy himself, and finally his resolve to die with his face to the foe.

When the day's work was done Grey said coldly, "That will do for to-day. Please be punctual at ten to-morrow. Good morning." And he never noticed that the girl said not a word in reply.

On the following day the next scene was dictated. The faithless wife, hearing that her husband had become rich and famous, sought him out, and offered to come back, and the husband repelled her without unworthy taunts, rather with cold politeness, till some chance word let loose the storm of anger, contempt, and mortified pride that raged within.

At this point the click of the typewriter suddenly stopped.

"Is anything wrong? Go on!" cried Grey.

The girl did not speak; but the click, click told him that she was ready to go on again. This time, however, Grey noticed her silence and resented it

"How is it that you don't answer when I speak to you?" he said. "Are you dumb?"

"Not dumb," she said, in a strange, low-pitched, hollow voice, "but I suffer from an affection of the throat that has ruined my voice. I never speak if I can help it."

"Oh—very sorry," said Grey, in the cold tone of conventional sympathy, and went on at once with his play.

A week afterwards the typist was again late, but this time the lady offered an excuse. "My little boy detained me," she said, in her strange hollow voice. "He is not very well."

"Your boy! You never told me you were a widow! I beg your pardon—it is no business of mine," he added, and began at the point where he had left off the day before.

But next day he said suddenly: "How old is your little son?"

"Between three and four."

"Where do you leave him when you go out to work?"

"Sometimes he plays with my landlady's little boy; sometimes I have to shut him up by himself till I come back."

"It 's a pity to do that. If he has learned to sit perfectly still he may come here and look at pictures, and so on. Would that suit you?"

There was no answer, and Grey said coldly: "Perhaps you would rather not?"

"Yes—I will bring him," said the typist.

The child came, and Grey took him between his knees, and felt all over the boy's face with his thin white hands.

"The little fellow has good features," said the blind man: and he seated the child on a hassock at his side, and gave him a picture-book he had procured on purpose.

After a while the little man grew tired of looking at the pictures, and began prowling quietly about the room. Then, finding that no one noticed him, he became a little bolder, and began walking along the narrow ledge that served for a fender.

Suddenly the little foot slipped, and the child stumbled.

A shriek ran through the room, and the mother, darting forward, just saved her boy from falling right into the fire.

"My darling, my own little son!" she cried, as she clasped him to her breast.

"What—what voice is that?" cried Grey. He was trembling from head to foot. "Speak! I want to hear that voice again!" And he groped about with his arm, as though he would lay hold of someone.

His arm was caught, and guided till it rested on some soft garment. "Who is this?" he asked, still trembling.

And a whispering voice answered: "Your son."

"My God, it cannot be true! Then you are——"

"Yes, I am your wife."

"And you came here knowing——"

"Yes; I felt that I must see you again. I meant to say something—I mean, I did not intend to conceal myself, but when you spoke so coldly and harshly, and then when you told me under another name what you had suffered, and how—how you hated me—I could not do it. I disguised my voice so that you should not know me."

"Why?"

"Because I did not wish to meet the fate of the wife in your play. George, if you feel to me in that way, tell me so plainly, and I will go again. Do you wish it?"

"Ethel, do you mean that—that you are willing to come back to me?"

"Yes, George, if you will take me."

"Take you? Oh, my darling, my darling, if you but knew!"

THE END.

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Rosalind's Fashions.

I HAVE not spoken at great length lately on bonnets, but have devoted myself to telling people about the most becoming hats to wear, and to trim them in the most becoming fashion. I have neglected that part of the community which cannot feel itself dressed unless it wears a bonnet. The one in my Illustration is rather a smart affair, quite young looking, and may be worn with or without strings, although our Illustration shows that it is tied under the chin with narrow velvet ribbon. The edge of this bonnet is trimmed with fur, the crown of velvet, pleated rather high in front, and the two fur ends fastened by means of a small rosette, into the centre of which is a sparkling brooch, standing up from which is an osprey. Bonnets are worn larger now than they used to be, the small Princess bonnet, close fitting to the head, being seldom seen. The shape certainly exists, but the trimming is made broader at the sides, and I think this is rather more becoming than the very high-fronted ones which were worn some years ago, to which some ladies still adhere. Velvet, fur, and lace are the favourite trimmings; and here let me add ladies would make up their mind, they would find the toque is just as comfortable and as becoming bonnet which they have worn for so many years.

A SMART BONNET.

* * * * *

The First Gymnasium Classes are now commencing, and doubtless the little girls will require frocks. To supply this want, I illustrate an idea

GYMNASIUM DRESS.

made of blue serge, with open sailor-collar faced with flannel. This is a smart little costume, and very easy to make. Under it is worn a pair of knickers made of the same blue serge. In making up the garment, the skirt is gathered on to the waist and that when the child is doing exercises the parts will not get together, without any fear of one slipping and leaving the other. A sash band should be worn round the waist, and the collar requires stiffening merely facing with white flannel trimmed with rows of blue braid. A flannel vest may be worn, such as small boys wear with their knickerbocker suits. The vest in front is smartened by means of a tie, which, by the way, need not go round the collar round, but may just extend a short distance up the throat. The sleeves are gathered both at shoulder and at the wrist, and are then gathered in at the narrow wrist with elastic. Of the knickers we need not detail the making.

A FUR-TRIMMED GOWN.

* * * * *

A Fur-trimmed Costume looks very elegant for fine bright days, the favourite colours being brown cloth, with sable, mink, or other trimmings, such as is shown in my last sketch. The Illustration shows that the skirt has two rows of narrow fur edging round the bottom. The collar and revers are edged with fur, and also the cuffs. The hat has a fur edge to the brim, and is covered with the same cloth as the dress. The velvet collar is appliquéd with white guipure, and withal we think such a costume as a best dress is both economical and smart.

Yeast: "I hear your going to take your wife into partnership with you." Crimsonbeak: "Yes; as a business partner." Yeast: "She'll make a good one." Crimsonbeak: "I'm afraid not; she's terribly out of practice."

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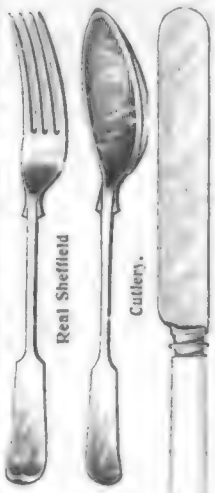

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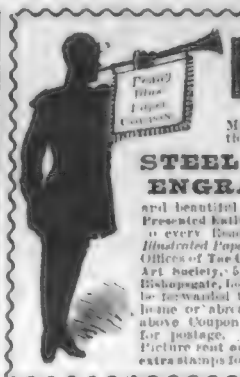

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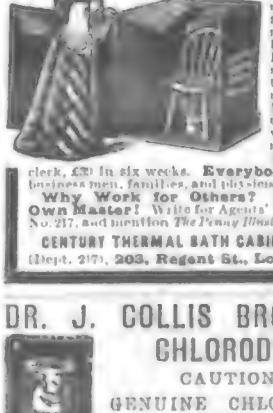

assisting Sub-Agents. Mr. Blake, of Wolverhampton, made £72 the first three months. Mr. Kitson, of Blackpool made £31 the first month. Miss [illegible] Cooper, £63 while teaching. J. W. Markham, clerk, £20 in six weeks. **Everybody Buys:** business men, families, and institutions.

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On the theory that "seeing is believing," John A. Smith, of Milwaukee, U.S.A., wants everyone to try his remedy for the cure of **rheumatism** at his expense. For that reason he proposes to distribute 50,000 free sample packages among all persons sending him their address. Mr. Smith had suffered all the agony and torture from Rheumatism, tried all the remedies known, and yet utterly failed to find relief.

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"Gloria Tonic" cured Mrs. H. Baxter, of Welton, near Daventry, who has suffered for years. Mr. L. Pinkney, 3, Well Lane, Bridlington, a martyr to Rheumatism for 27 years, has been entirely cured through its use. Mr. J. Holden, 28, Angels Road, Streatham, S.W., is an enthusiast over "Gloria Tonic." A neighbour of Mr. Holden, Mr. J. Crampton, 21, Angels Road, Streatham, S.W., who has also been cured, says—"I can recommend 'Gloria Tonic' to all who suffer with Rheumatism, as I am thankful to say that your remedy has cured me entirely."

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Mrs. West, The Club, Surbiton.
Mr. G. Chennells, 11, Waterend, near Hemel Hempstead.
Mrs. G. Hiron, 39, Stanley Street, Queen's Road, S.W.
Mr. E. Guest, Bissell Street, Quinton, near Birmingham.
Mrs. Sanderson, 22, West Park Road, Newport, Mon.
Mr. L. Leyshon, 2, Gwindy Terrace, Pentrechwyth.
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THE WORLD OF WOMEN.

A **CORRESPONDENT** writes to ask if mourning for the late Queen is not over. Yes, for everyone except those in close connection with the Court. All public functionaries are still in mourning. Naval and military men in uniform still wear crape on the arm. All public letters are written on black-edged paper, and any ladies who have been visiting at Sandringham lately have worn black or black and white, and for that reason we see that

Ermine

is at present the most fashionable fur, as well as the most expensive. It is a mistake to suppose, as so many women do, that black is not smart enough for a dress intended to be worn on smart occasions. But there is black and black. Nothing can be smarter than a well-turned-out black gown, and, at the same time, nothing can be more dowdy. Everything depends upon the material, the cut, and the trimming. It is the worst possible taste to plaster a black dress over with coloured trimmings. Women are very fond of putting a red or a pink waistcoat and yoke into a black dress, to relieve it, as they say, but they succeed simply in making it look vulgar.

White or Cream

can be worn with black, but great care should be taken not to wear dabs of colour, or a quantity of jet trimming on the bodice. If the material is a dull black, black satin may be used on the bodice, and a little on the skirt also; but, please remember, no red. A guest at a recent fashionable wedding wore a lovely dress of white cloth trimmed with black velvet, and a long black cloth coat stitched with white, and lined with soft white brocade. The collar and revers were trimmed with ermine. The pretty toque was white cloth with a rim of black velvet and a trimming of small black and white feathers. An ermine muff was carried, and a large bunch of real violets was pinned into the bosom of the coat. The dressmakers are very busy with

Evening Dresses for Christmas

and New Year parties; it seems early to begin, but it is just as well to be prepared in time, and, especially, it is not right or kind to rush the workwomen by delaying orders. Nun's veiling has never been more in demand than at present for dresses for schoolgirls who are not exactly out in society, but who go to parties not specially intended for little children. The baby-bodice is still in favour for these girlish frocks, and the sleeves of all the mothers and daughters who have been vaccinated, as well as the many who will be done between this and Christmas, should be elbow-sleeves. I am sorry that some women have gone to evening parties recently wearing quite short sleeves, which exposed arms that were by no means fit to be exhibited in public. It is a great pity for any woman to have been guilty of such bad taste. It even shows a curious lack of delicacy and good feeling; but every day I live I am the more surprised to note what people can bring themselves to do.

My Illustrations

are very handsome and appropriate costumes for the present season. The smart Louis coat is made in brown corduroy; the vest, and also the tabs that trim the front, sleeves, and pockets, are in white cloth, outlined with fancy braid. The hat is made to match, and is finished with a paradise feather. The other dress is in grey corduroy, trimmed with white cloth and white and silver buttons and cords. felt hat, edged with white and adorned with plumes. The boa is silver fox, one of the rarest and most beautiful of furs.

Miss Winifred Hare,

whose portrait I give this week, is a charming actress who in private life is the wife of a well-known theatrical manager. She has for some time past been delighting large audiences at the Lyric Theatre, where she takes the leading rôle in "The Silver Slipper." Miss Hare, who sings beautifully, impersonates Stella, a maiden of Venus, who, in looking over a cloud to see the earth, has lost her silver slipper. This she tells in a very taking song, "A Glimpse — impse — impse." For this offence the Queen of Venus sends her to the earth to find the lost slipper. This forms the groundwork of a very attractive play, in which Miss Hare has scored a great success. Miss Hare is giving up her part in "The Silver Slipper" to Miss Kate Cutler this week, and she will make her reappearance in the Coronet pantomime as Aladdin on Dec. 24.

Ornamental Hat-Pins

are again one of the modes of the moment. They were in favour a year or two ago, and they disappeared after a very short reign because imitations came upon the market, and at a little distance they looked as well as the real things. Flowers made of jewels form the favourite pin of the present moment. They are very dainty and smart, but by-and-by, when they have been imitated in French paste, no matter how good, they will disappear from Bond Street. There are a few signs that earrings will be worn again during the coming season—I mean the winter season. Court dress, as everyone perhaps is not aware, is not considered complete without earrings; the Queen always wore them on State occasions, and so, of course, did the ladies of her Court. If not too long and heavy they are a pretty ornament. Diamonds are not as much in favour just now as pearls. Both of these precious stones are very easily imitated, and when the latter are worn, as they often are, by fashionable ladies, no one imagines that their gems are not genuine. Personally, I think it is very wrong to spend such enormous sums upon jewels while so much

Poverty is Close Around our Homes,

but it is impossible now to eradicate the love of gems from the nature of women. And the possessor of costly gems never seems to me to have any peace. She goes through life in constant dread of being robbed, and very often robbed she is by a crafty and clever thief. Are there any new games this Christmas, a correspondent asks. I think not; at least, I have not heard of any. "Ping-Pong" is in quite as great favour as it was last year, and "bridge" still rules the fashionable world. Indeed, so crazy have people got over it that it has become quite an infliction, and anyone who does not play it is looked upon as stupid and good-for-nothing. For the little nursery folk I do not think there are any games better than the old favourites—"Blind Man's Buff," "Hunt the Slipper," and "Puss in the Corner."

A Good Romp

is the best thing for little children; it does good both to health and spirits. I think intellectual games are a mistake for young people. Their brains need rest and amusement, not instruction under the guise of play. I have to thank Mr. Joseph Benjamin for No. 15 of *The Poets' Corner Magazine*. This capital little publication—the price is only a penny a number—contains original verses only. It comes out every quarter, and the editor is Mr. Joseph Benjamin. In the autumn number, which he very kindly sent me, there is a poem for recitation by himself called "Home From the War," which is dramatic but rather tragic. Many of the poems in this number are very pretty, and show promise for the future of the writers. Among the best are the first, called "Old Letters," by Meta Crowe; "Summer's Decay," by John Young; and "Evening on the River," by Maud Roberts-West. All communications should be addressed to the editor at the publishing offices, 302, Upper Street, Islington, London, N. Verses for publication must be original.

Photo. Fellows Wilson, New Bond Street.

MISS WINIFRED HARE.

To a correspondent from Jersey I reply that the annual volume of the *Sunday at Home* can be ordered from any bookseller in Jersey. It is a well-known publication. Indeed, it is so well known that nearly all booksellers keep it in stock at this season. I do not know the exact price, but it is about 7s. 6d. It contains the numbers of the *Sunday at Home* for the past year, bound very nicely, and it is well and fully illustrated. My correspondent's query reached me too late for reply last week. And now I have to thank some very kind friends from Devon for their hearty sympathy with me for having "been

Assailed by the Pro-Boers."

I read the quaint and kindly lines with much pleasure, and it makes me happy to know that I have amongst my readers those who recognise that I do "work for the right," and I hope to be able to do so for many a year to come. But time alone can prove to all the civilised world how baseless are the charges which have been made against us as a nation. We have plenty of

"LOUIS QUINZE" COAT AND SKIRT IN CORDUROY.

GREY CORDUROY GOWN, TRIMMED WHITE AND SILVER.

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Model 800.
Charming Coat and Skirt for Winter, consisting of full well-cut Skirt and perfect-fitting tailor-cut Coat, which fastens with three buttons. In J.N. Cheviot Serge or Costume Coating, price 10 6; carriage, 6d. Skirt alone, 5/6; carriage, 5d. Also in good Wool Serge, lined throughout, 21/-. **10/6**

Model 826.
Young Lady's Smart Coat and Skirt Costume. Skirt with shaped flounce, coat with semi-racque back and large roll collar, stitched at edge, as sketch. Made in John Noble Cheviot Serge and Costume Coating, unlined.
Lengths and prices:

36	39	42	46	50 in.
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Carriage, 6d. extra each size.

Model 918.
Maid's School or Day Dress, in John Noble Cheviot Serge or Costume Coating; bodice lined through and made with pretty full front; skirt full and good shape.
Lengths and Prices:

33	36	39	42	46	50 in.
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Model 883.
Well made Jacket in good Vienna Cloth, double-breasted style, with new shaped collar, trimmed strappings of satin. Length 30 in. Black only. Price 13 6; carriage, 6d. extra. **13/6**

Model 884.
Smart Frock, Kilted Skirt attached to Bodice of same material, and a smart Reefer Coat, lined through and finished gilt buttons. A splendid outfit, while the frock alone can be worn for school or house wear. The Jacket, too, looks well with any other frock. In Black and Navy only.
Lengths and Prices.

21	24	27	30	33	36 in.
9/-	10/-	11/-	12 6	14/-	15 6 ea.

Postage 6d. extra.

Model 906.
Made in the **John Noble Cheviot Serge** or **Costume Coating.** The bodice is tight-fitting, with revers extending over shoulder to waist in front; neatly trimmed braid. Skirt full and fashionable, saddle and sleeves lined. Price 10/6 complete; carriage, 6d. Skirt alone, 5/6; carriage, 5d. Also in Good Wool Serge, Black or Navy, lined throughout. Price 21/-. **10/6**

Model 811. From 9/11.
Costume Skirt, with three shaped frills, top one headed with good braid. Unlined. In John Noble Cheviot Serge or Costume Coating, 9 11. In "Milner" Vienna Cloth 11 9. In "Melbourne" Costume Cloth, 15 6. Lined through, 2s. 6d. extra. Carriage, 5d. **9/11**

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A very popular and useful Coat, as sketch, in Navy, Fawn, or Black Paramatta, with fancy stitching across bottom of yoke at back. Price 13/11 complete. Also in Black and White, or Fawn and White small Shepherd's Checks. **Double-Breasted Style,** same colours. Price 15 6. **Girls' Sizes,** as "Countess" sketch, in Navy or Fawn, 11 6 for 34, 36, and 42 in. long; 12 6 for 45 and 48 in. long. Carr., 6d. extra each garment. **13/11**

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COLOURS:
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Made in strong Serge, with saddle top, full sleeves and pocket. Lengths and prices—

21	24	27	30	33	36	39	42	45 in.
1 6	2/-	2 6	3/-	3 6	4/-	4 6	5/-	5 6 ea.

Lengths are from top of neckband to edge of skirt in front. Carriage, 4d.

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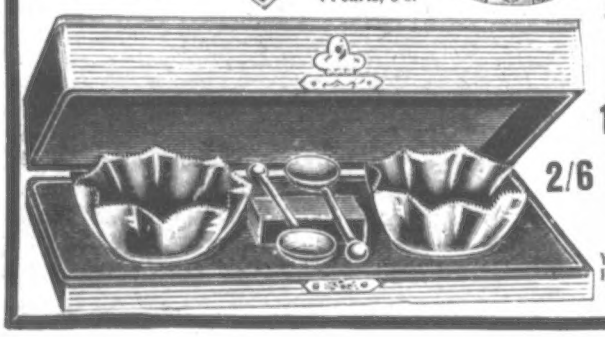

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ONE HALF SAVED. WRITE TO-DAY.

faults, but wanton cruelty is not among them. There have been some

Capital Books for Boys

brought out this season. Among them are "Ships of Steel," by Gordon Stables, "Cleared for Action," a story of the Spanish-American War; and "In the Blood," by the author of "When the Mokoke Calls." The first two are published by John Shaw, and the last by John Lane. Any bookseller can get them; they need not be ordered from the publishers. It surprises me when people write to know where certain books can be got. Booksellers exist for the purpose of ordering books from the book market.

I have been looking through the

Christmas Number of the "Sketch"

and find it full of beautiful stories and pictures. The artists contributing to the Number are Phil May, Dudley Hardy, John Hassall, Tom Browne, Robert Sauber, Melton Prior, Louis Wain, Ralph Cleaver, and James Greig, while the issue also includes several charming short stories by well-known authors, of whom I may mention Miss Clo. Graves, Katharine Tynan, F. C. Philips, Keble Howard, E. F. Spence, and John Oxenham.

"Pears' Annual"

is also a great credit to everybody concerned in its production. It will compare most favourably with any similar issue which has yet appeared in this country or abroad, and the whole of it has been done in London. Although it was not published until the 25th of this month, they have already sold to the trade the whole edition, fair evidence that my readers are likely to appreciate its being brought to their notice.

START FOR THE NOVEMBER HANDICAP AT MANCHESTER LAST SATURDAY.

See "The Racing World."

Pearson's Christmas Number

is one of the most attractive ever produced by the firm of C. Arthur Pearson, Limited. It is quite a new departure in Christmas literature, not only because it is the special Christmas number of all Pearson's publications, but also because it contains such a wealth of colour. The front cover is a magnificent oil-painting of Father Christmas, reproduced in all the bright colours of the original picture. Then there is, as a supplement, an attractive picture in colours, with an attractive title, "A Yard of Babies."

Winifred E. Heard again favours me with some verses about Queen Victoria's favourite flower. I wish I could set them to music; they would be so sweet—

A Bunch of Violets.

A perfumed bunch of violets,
Our blooms of sunny spring,
Round which the days of childhood,
The sweetest of them cling,
Have reached me in the city,
Born under fairer skies.
My heart with joy is bounding,
Although tear-dim my eyes;
They hold so many mem'ries,
How they recall again
The old south wall in winter
'Mid snow, or mist, or rain,
When violets in fair clusters,
With purple blooms and white,
Would raise their heads as proudly
As rose or lily might.

A bank of choicest perfume
That filled the orchard's space,
This sweet bouquet recalling
The dear familiar place.
Before the daisies wakened,
And buttercups' bright gold
Near primrose-bordered hedges
Where treasures would unfold;
In woods when birds are singing,
And clover scents the breeze,
And new grass sways, the streamlet
Unloosens 'neath the trees,
My dear, sweet thoughts will linger
'Mid scenes where no care frets;
You know so well who sent me
These lovely violets.

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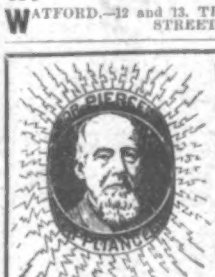

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POST FREE 5/-

YOU CAN PAY 21/- FOR A PEN, but you cannot get a better one than the **'WARREN'** 5/- FOUNTAIN PEN.

Fitted with 14-ct. Gold Nib, light and durable, it is as good a Fountain Pen as money can buy. Try it for a week!

BURGE, WARREN & RIDGLEY, 91 & 92, Ct. Saffron Hill, London, E.C.

Money returned if you wish.

DON'T MISS THIS STARTLING OFFER.

A HANDSOME HIGH-CLASS MARBLE CLOCK SENT DIRECT FROM OUR WAREHOUSE ON RECEIPT OF *6s.* ONLY.

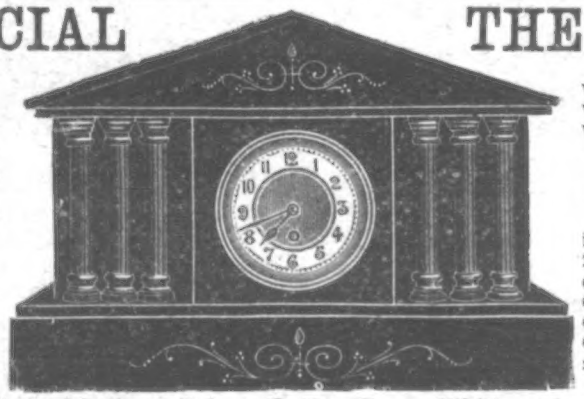
OUR SPECIAL OFFER.

Send us a Postal Order for *6s.*, and the balance you can pay in *Ten Monthly Payments.*

SENT POST FREE.

Cash Price—

£3 0s. 0d.



THE REASON

we can make this marvellous offer is because we have placed an enormous contract for same.

OUR MOTTO

is truly Large Sales and Small Profits. Send for our Large Catalogue of CLOCKS, WATCHES, CUTLERY, &c. Also Copy of Thousands of Unsolicited Testimonials.

Height, 11½ inches. Price, £3 6s. Width, 17 inches.

This is a most handsome High-class MARBLE CLOCK, with Six Pillars, Ivory and Gilt Sunk Dial, striking hour and half-hour on Cathedral Gong. Fine Fourteen-days' Movement, of Finest workmanship and Finish, Engraved Gilt-Lined.

If you are not entirely satisfied with Clock, your deposit will be at once returned. There can be no more straightforward way of doing business than this.

BURNAND BOOTH & CO., LTD., WESTMINSTER WORKS, SHEFFIELD.

IT COSTS YOU **NOTHING,** *and*

You will Make Money

IF YOU READ EVERY WORD OF THIS ADVERTISEMENT.

WE are the Original and Genuine Premium Firm. Our novel scheme has attracted over 500,000 persons to write to us and prove our genuine dealings, and to these people we have distributed many thousands of real silver watches, hall-marked by Swiss Government, which we give **Absolutely Free.** The Watches are carefully tested, and keep correct time; they have been valued by our customers at £2 10s., and more. We advise all industrious men and women, boys and girls alike, to write to us and gain our handsome presents **Free.**

NO MONEY required! We trust You!!

Remember, we do not ask you to part with one penny of your money. We want agents to sell our Jewellery (which we send you free), and we will give you **Handsome Presents** and **Cash Prizes Free.** We simply ask you to sign the form at the bottom of this advt. and send to us, or copy all out on a postcard and post to us, when we will immediately forward to you our parcel of Nine articles of Jewellery **Free,** which we ask you to sell for us at **1/6** each, and when we receive from you the 13/6 you have obtained by the sale of same we will despatch to you by return our **Real Silver Watch with Chain and Pendant** or our handsome real imitation **Marble Clock** without any expense to you.

LADIES' MAGNIFICENT REAL SILVER WATCH, sent complete with Chain and Pendant or with Brooch or Bracelet.

What you get FREE by Writing to Us.

For selling Nine Articles of Jewellery we give you a **real Silver Watch with Chain and Pendant,** or our real imitation **Marble Clock,** Lady's Bracelet, with Watch as illustrated, or other present you may choose. **For selling Seven articles** we give you a **Lady's or Gent's Watch** without Chain and Pendant, or a real imitation Marble Clock without pillars, but with lion head ornaments. **For selling Five articles** you can have **free** a set of Steel Carvers or an E.P. Silver Cruet, or an Alarm Clock. We give you a Globe Timekeeper **for selling Three articles,** or a serviceable Fountain Pen with gold colour nib, &c. &c. Please understand there is no risk whatever in taking these goods. We trust you absolutely, and it costs you nothing to try. Thousands of letters have been received from delighted customers.

WHAT TO DO.

Fill in your Name and Address (in full) on this Form, or, if you prefer, copy the Form out on a Postcard, sign it, and post to us.

THE BRITISH PREMIUM SYNDICATE, (DEPT. 97) 282, CENTRAL CHAMBERS, GLASGOW.

COODS COUPON.

GENTLEMEN,

Please send me your parcel containing Nine articles of Jewellery, price 1/6 each, which I will do my best to sell for you. When I have sold them, and you have received the 13/6 obtained by the sale of them, it is understood that you will send me **absolutely free a Lady's or Gent's Real Silver Watch with Chain and Pendant** or **any other present** I may choose from your list.

Should I fail to sell all your Jewellery, I hereby agree to return those unsold, along with the money for any sold, within four weeks from date, when you will send me a present according to quantity sold.

Name (in full).....

Address (in full).....

When writing, state whether Mr., Mrs., or Miss.

BRITISH PREMIUM SYNDICATE, (Dept. 97), 282, Central Chambers, Glasgow.

Real Silver,
1/-

No. 672 P.—BICYCLE BROOCH, Solid Silver, beautifully cut and faceted, sparkles like Diamonds. Ruby Lamp. 1/-, Post Free.

1/-

No. 674 P.—Real Silver SWALLOW BROOCH, cut and faceted like Diamonds, sent to any address. 1/-, Post Free.

No. 727 P.—BICYCLE AND HANDLE-BAR BROOCH, Solid Silver, 1/-, Post Free. Real Gold, 12/6, Post Free.

FREE
FREE
FREE
XMAS CARDS

In addition to our usual huge discount of 2/- in the £, or 1/- in 10/-, we have decided as

A SPECIAL GIFT

to present to every purchaser of goods to the value of 10/- or upwards, either from this page or from our Grand Bargain Catalogue (which is sent free on application) one of our Grand Xmas Card Parcels of Fine Art Folding Cards, which are sold at 1/1.—"The Yuletide," containing 14 high-class Art Cards or "The Pretty," containing 12 high art Folding Cards, whichever you desire. Full description and Catalogue of Xmas Cards sent free on application.

OUR GREAT BARGAIN CATALOGUE MAY BE HAD FOR THE asking.

FREE. OUR GREAT BARGAIN BOOK.

No. 2098 P.—REAL GOLD FRONTED BROOCH, 1/-, Post Free. ANY INITIAL may be had.

OUR BOUNTIFUL BARGAIN BOOK AWAITS YOU. SEND FOR IT, POST FREE & GRATIS.

No. 3080 P.—Real Silver "MIZPAH" BROOCH, beautifully finished. 1/-, Post Free.

SEND FOR OUR WHOLESALE XMAS CARD CATALOGUE. HIGHEST CLASS, LOWEST PRICES.

No. 666 P.—Real Silver "BUTTERFLY" BROOCH, beautifully cut and faceted to resemble sparkling diamonds. 1/6, Post Free.

SOLDIERS OF THE KING

1/- POST FREE

Real Silver. The set of 3 CHARMS complete, 1/-, Post Free. One of the most handsome sets of Charms ever offered. Sale exceeds 25,000.

REAL SILVER NOVELTIES.

No. 739 P.—"UNDER LOCK AND KEY" Set of CHARMS. Real Silver, 1/-; Real Gold, 6/-, Post Free.

No. 316 P.—"FAITH, HOPE, AND CHARITY" CHARMS, Real Silver, 1/-; larger, 1/6 and 1/9. Real Gold, 4/6, 6/-, and 8/- according to size, Post Free.

No. 939 P.—Real Silver "ROAD-TO-RUIN" Set of CHARMS. A Great Novelty. 1/6, Post Free.

OUR CATALOGUE SAVES YOU MANY POUNDS.—FREE.

SEND FOR OUR GREAT XMAS CARD CATALOGUE AND OUR COMPLETE BARGAIN BOOK, FREE TO ALL.

SEND FOR OUR GRAND BARGAIN BOOK FREE.

No. 931 P.—Real Silver "HARLEQUINADE" PANTOMIME CHARM, 1/6 the Set complete, Post Free.

JONES NEVER COULD GET UP IN TIME,
SO OF WORK HE LOST A LOT;
BUT NEVER ONCE HAS JONES BEEN LATE,
SINCE HE A "MOONLIGHT" GOT.

A { NIGHTLIGHT, TIMEKEEPER, DOUBLE BELL ALARM, } IN ONE.

A SMALL SAFETY LAMP is supplied with this Clock. It make no smoke, is perfectly safe, and fits into a specially constructed compartment in the bottom of the Clock. When it is set for the night THE WHOLE FACE OF THE CLOCK IS BEAUTIFULLY ILLUMINATED.

2/6 with Order, and your promise to send 1/- every Saturday until 15/6 is paid.

13/6 CASH ONLY IF FULL CASH IS SENT WITH ORDER.

ALARM CAN BE STOPPED WHENEVER REQUIRED.

FULL DIRECTIONS SENT WITH EACH CLOCK.

REAL WALNUT CASE.

BEST LEVER MOVEMENT.

2/6 WITH ORDER.

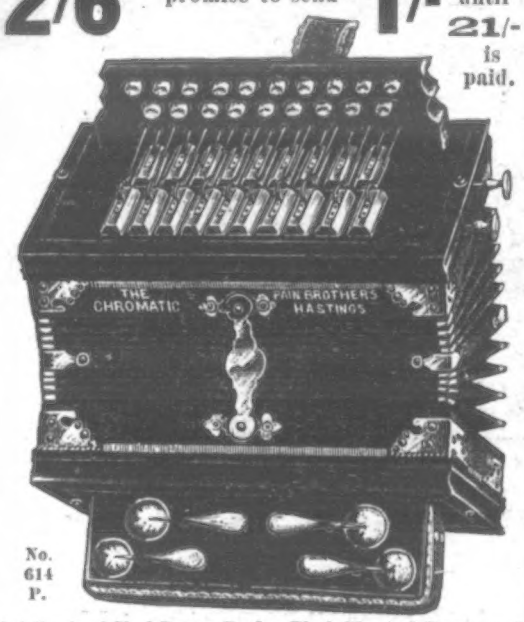
Note Size—Width 8½ in.; Height, 14 in.

LOUD DOUBLE BELL ALARM.
TIME CAN BE SEEN IN THE DARKEST NIGHT.

A GENUINE CHROMATIC ACCORDEON.

A REAL BARGAIN, honestly worth 42/-
2/- DISCOUNT FOR CASH.

2/6 with Order, and your promise to send 1/- Weekly, until 21/- is paid.

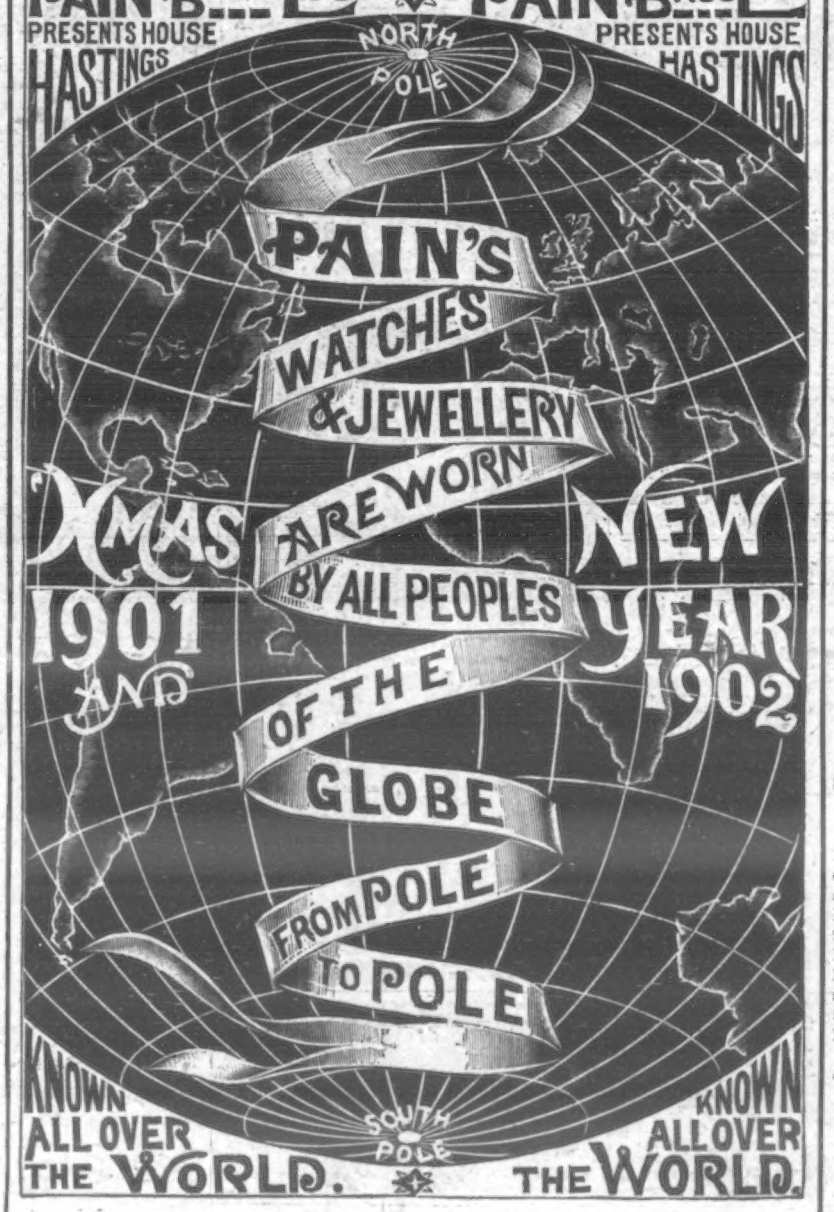


No. 614 P.

4 full sets of Steel Bronze Reeds; Black Ebonised Frames and Keyboard; Silver Bronze Panels; 19 numbered White Ivoride Keys; 4 powerful Basses, Nickel Pallets; Corner Protectors and Clasps; 2 Stops; extra long brown American Cloth-lined bellows of 10 folds, supported by two centre pieces. A magnificent instrument. Terms as above.

SEND FOR OUR GREAT FREE BARGAIN BOOK.

PAIN BROS LTD PRESENTS HOUSE HASTINGS



OUR GREAT "PICK O' THE MARKETS" SPECIAL CATALOGUE is a great warehouse in your own home of all the latest and most Up-to-date Goods you could desire.

BARGAINS IN

	FROM	TO
Cigar Cases	2/-	42/-
Match Boxes	5/6	10/-
Pencil Cases	1/-	80/-
Tooth Picks	1/-	£1
Penholders	1/3	8/3
Fruit Knives	2/-	18/6
Chain Purses	10/-	£5
Button Hooks	1/-	6/-
Paper Knives	2/3 &	4/-
Hair or Hat Pins	2/-	4/6
Scent Bottles	1/-	10/-
Brushes	14/-	36/-
Babies' Comforters	6/6	12/6
Vases	1/-	2/6
Belt Clasps	9/6	14/-
Photo Frames	2/6	42/-
Inkstands	7/6	28/6
Teapots	8/6	42/-
Tea Sets	12/6	63/-
Cruets	5/6	£8
Butter Dishes	2/6 &	22/6

Cutlery and Table Goods, Bags, Trunks, Musical Instruments, Pipes, Dressing Cases, &c. In all Qualities and Prices.

FREE & POST PAID.

BARGAINS IN

	FROM	TO
Watches	7/6	£25
Clocks	1/3	£10
Chains	2/-	£10
Charms	1/-	20/-
Beads	2/-	36/-
Compasses	2/-	25/-
Lockets	4/-	32/-
Medals	2/-	45/-
Necklets	2/-	80/-
Crosses	2/-	20/-
Wedding Rings	4/6	50/-
Keeper Rings	7/6	4/-
Gem Rings	5/6	£20
Knot Rings	7/-	42/-
Signet Rings	4/6	60/-
Brooches	1/-	£5
Earrings	2/-	60/-
Silver Thimbles	1/-	2/-
Bracelets	2/-	£10
Links	2/6	£2
Scarf Pins	10d.	£6
Cigarette Holders	2/6	12/6
Sovereign Cases	2/3	70/-

The few articles here enumerated are but as DROPS OF WATER IN THE GREAT OCEAN of Bargains which this magnificent book contains. THE ILLUSTRATIONS ARE SPLENDID EXAMPLES OF ART WORK. The letterpress is clear and distinct, the prices are plainly marked, and of the quality of Goods sold there can be no question, as we return cash if not satisfied.

SENT FREE BY POST. DONT WAIT, SEND AT ONCE.

PAIN BROS.' NOTED ANNUAL PARCELS OF

XMAS CARDS

FROM 1/- The Parcel, POST FREE. See Below.

Wholesale Value.

THE PRETTIEST CARDS.

The "AULD LANG SYNE" Parcel of 20 Booklet and Folding Xmas Cards (including the one illustrated above) sent Post Free for 1/6; well worth 7/6.
The "PRETTY" Parcel of 12 Cards, Post Free, 1/-; worth 5/-.
The "1901" Parcel of 25 Cards, Post Free, 1/-; worth 5/-.
The "FAMILY" Parcel of 20 Cards, Post Free, 1/3; worth 6/-.
The "HAPPY MORN" Parcel of 14 Cards, Post Free, 1/3; worth 6/-.
All Parcels are well assorted with Booklet and Folding Cards, suitable for adults and children.

FREE Write TO-DAY for our fully illustrated Catalogue of XMAS CARDS at Wholesale Prices; thus save money and have the Choicest Cards. Sent direct to your door, nice and fresh, and not shop-soiled.

OUR NOTED PASTIME ACCORDEON.

2 full sets of Reeds, pretty ebonised Case and Panels, 7-Fold Bellows, 2 Stops, outside Nickel Pallets, Nickel Corners and Fasteners, 5/- cash, Post Free.

ONLY ONE PAYMENT OF 5/-
5/- 7/- 10/6 15/- Post Free

5/- CASH ONLY.

OUR NOTED PASTIME ACCORDEON.

Others on WEEKLY TERMS at 7/6, 10/6, 15/-, 17/6, 19/6, 25/-, 30/-, 33/-, and 42/-

SEND FOR CATALOGUE.

THE NEW AUTOMATIC MUSICAL SYMPHONION.

WHY BE WITHOUT MUSIC IN YOUR HOME?

The new "Symphonion" is NOT AN ORGANETTE. IT IS CLEAR, SWEET, and LIGHT AS A PIANO, and NO KNOWLEDGE OF MUSIC IS REQUIRED.

Send 2/6 With Order and your promise to send 1/- every Saturday until 22/6 Only is paid.

AS DISCOUNT FOR FULL CASH WITH ORDER WE GIVE 6 EXTRA TUNES, VALUE 3/-.

6 TUNES ARE GIVEN FREE WITH EACH INSTRUMENT, THUS CASH CUSTOMERS GET 12 ASSORTED TUNES.

Extra tunes, 6d. each only. Being all metal, they cannot get broken. Unlimited number to select from.

IT PLAYS ITSELF. THERE IS NO TURNING OF HANDLE.

All the old favourite Hymns, Songs and Dances. All the latest Music Hall Songs, Operatic, Sacred Music, &c.
Other qualities 35/-, 55/-, 84/-, up to £12 12s.

SEND FOR OUR GREAT FREE BARGAIN BOOK.

PAIN BROTHERS, LTD., THE GREAT WHOLESALE JEWELLERS AND FINE ART SPECIALISTS (Dept. 19 P.), "PRESENTS HOUSE," HASTINGS